

# A SYSTEM PARTLY REVEALED

## SUBVERT

A HEARTBROKEN vicar and his wife were found dead... after police were led to them by a trail of suicide notes.

**kills**

PRIMO  
← ACS  
↑ HOORAY!

MOORS KILLERS

Children in massacre  
THE VICE OF BRITAIN



DON'T MISS YOUR COPY TODAY

People come to accept diet of crime

20  
10  
CO PAY NO MORE

PARTLY REVEALED

## SABOTAGE REVOLT

COMMANDOS

# CRAS

INTERNAL SABOTAGE - NOW - SUBVERT...

elite force

HORROR

Sex terror

STOP LD50 POISONING TESTS

MOORS murderers Myra Hindley and Ian Brady will NOT be released for years, Home Secretary William Whitelaw announced yesterday.

A HOSPITAL kept saying an elderly cancer patient was "as well as can be expected" ... for a month after she died.

And the Crown will buy £42,150 worth of DRINKS compared with £12,000.

Knife attack  
WORLD LEADER



stab  
Maggie  
youth is  
jailed for  
3 years

BRILLIANT student Nigel Eastmond, who got out to stab Premier Margaret Thatcher, was jailed for three years yesterday.

At the Old Bailey yesterday Eastmond was convicted of trespassing with intent to cause grievous bodily harm to Mrs Thatcher.

Eastmond, 18, was seized by police at the Houses of Parliament as he climbed over a wall clutching a sharpened kitchen knife. He was said to have told police: "I wanted to kill Mrs Thatcher."

But Eastmond, of Queens Drive, Finsbury Park, North London, was cleared of threatening to kill her.

Mr Justice Lloyd, sentencing Eastmond said: "You can hold what political views you like but you are not entitled to inflict injury on others."



FORTY-EIGHT peasants were dragged from their homes and shot by Government troops in an El Salvador village, was claimed yesterday. Half of them were women and children, according to two peasants who said they escaped the massacre. The village, Barrios, was believed to be a refuge for Left-wing guerrillas.

THE QUEEN we all know and love WELL I DON'T

THE VICE OF BRITAIN  
TAXING OUR BRAINS - LOBOTOMY.  
THE VICE OF BRITAIN  
THE VICE OF BRITAIN  
THE VICE OF BRITAIN



# Partly Revealed A//N INTRODUCTION

## PAGE 2.....

Well 'alio there and welcome to PARTLY REVEALED 2. Sorry about the cost but the place where PARTLY REVEALED 1 was printed refused to print any more of my material unless I changed my tactics. So I wasn't going to water it down, exactly what I hated, and so I had to pay for the printing myself. Anyway, this issue is a sort of apology for the crappy first one and I hope this issue inspires you in some way though I doubt if it will. Instead of all the usual anarchy and peace stuff I hope to take a more direct action stance and make more people think & at last take some sort of direct action against the state. ANARCHY AND PAGE....

REMEMBER: Being a pacifist is not synonymous with acting passive.

If you're in a band or do a zine please get in contact, please. Before I go any further I'd like to say thanx to all the people who contributed sent me stuff thro' the post, and information on groups and most of all the people who donated money, without them you wouldn't be reading this now. And also a thanx to the people who lent me typewriters coz I haven't got one of me own (sob, sob) thanx to all those below.....

### A SYSTEM PARTLY REVEALED A

ANIMAL AID

MICH

A

THE KNOW CONTRACT  
JYTYPE!

MUCHO THANKS TO  
CROWN, PETE WRIGHT,  
EIE LIBERTINE, JOY DE  
VIVRE, STEVE IGNORANT,  
PHIL FREE, PENNY RINEAD,  
& NEANES.

-THE BLOKE AT ROUGH TRADE-  
MORF. FARRIA  
'alio Jim!  
TO ANDY HADWEN (HIA) &  
FOR THE INTERVIEW, HIS  
ARTICLES & NOT IMPROBANTLY  
THE TEL. DAVE H.

GARY A

QB (ENIGMA & FOCION)

ROB ATZ

GRANT  
RUDIMENTARY PEN

WILLIEM

JOHN % PARTLY REVEALED  
36, AMBLESIDE ROAD,  
DEXLEY HEATH,  
KENT,  
DA7 5DS

SIMON PATRICK  
(FM & LB, FOR THE  
TYPEWRITER & THE  
ARTICLE)

THOSE WHO DONATED  
STEPS. ELLERDEE.

DAVE  
FINOL CURJAIN

MARK HEDGES

PEOP (ASSASINS  
OF HOPE.)  
LOU DIRT

WRITE + TELL ME WHAT U  
THINK OF THE FANZINE TO THE  
ADRESS ABOVE.

'alio Jim!!

IF JAK OF 'JOY OF PROPAGANDA' IS  
READING THIS - SEND ME ONE  
OF YOUR ZINES - PLEASE!!!

ANDREW KELSEY

GEMMA (RUB 940 BAL 940)

SKULKAP! RUSS

HELLO  
THFC  
JOHN

I WANT A MENTION IN ENIGMA!!  
JOHN

PARTLY REVEALED 3 - RUB 940 BAL 940 INTERVIEW + LIVE PHOTOS.  
DIRT INTERVIEW & MUCH MORE BESIDES

COSSIP!!  
BORE

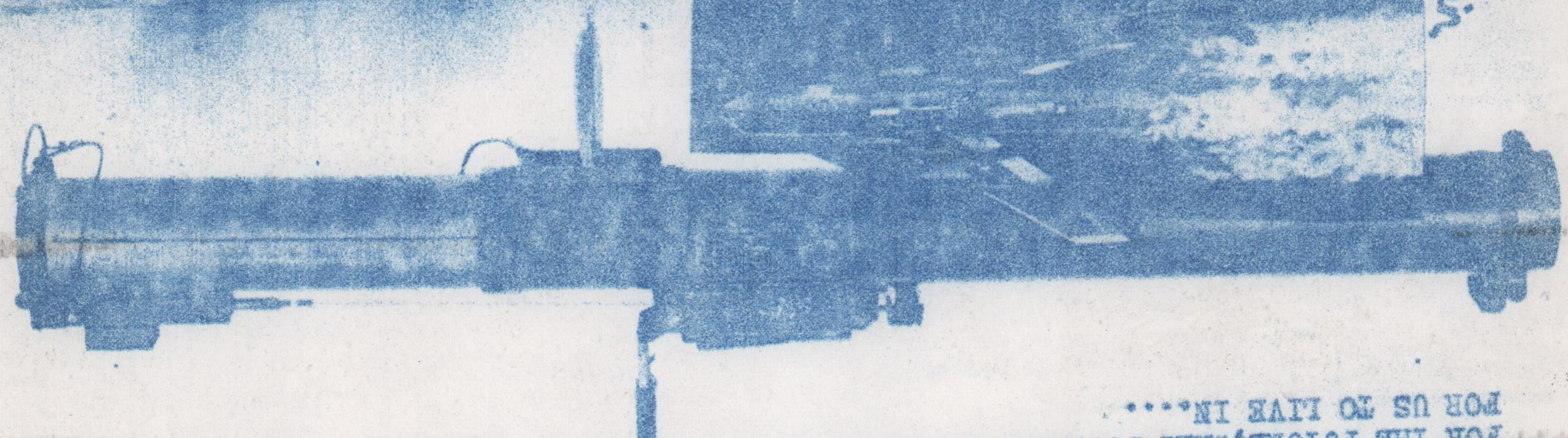
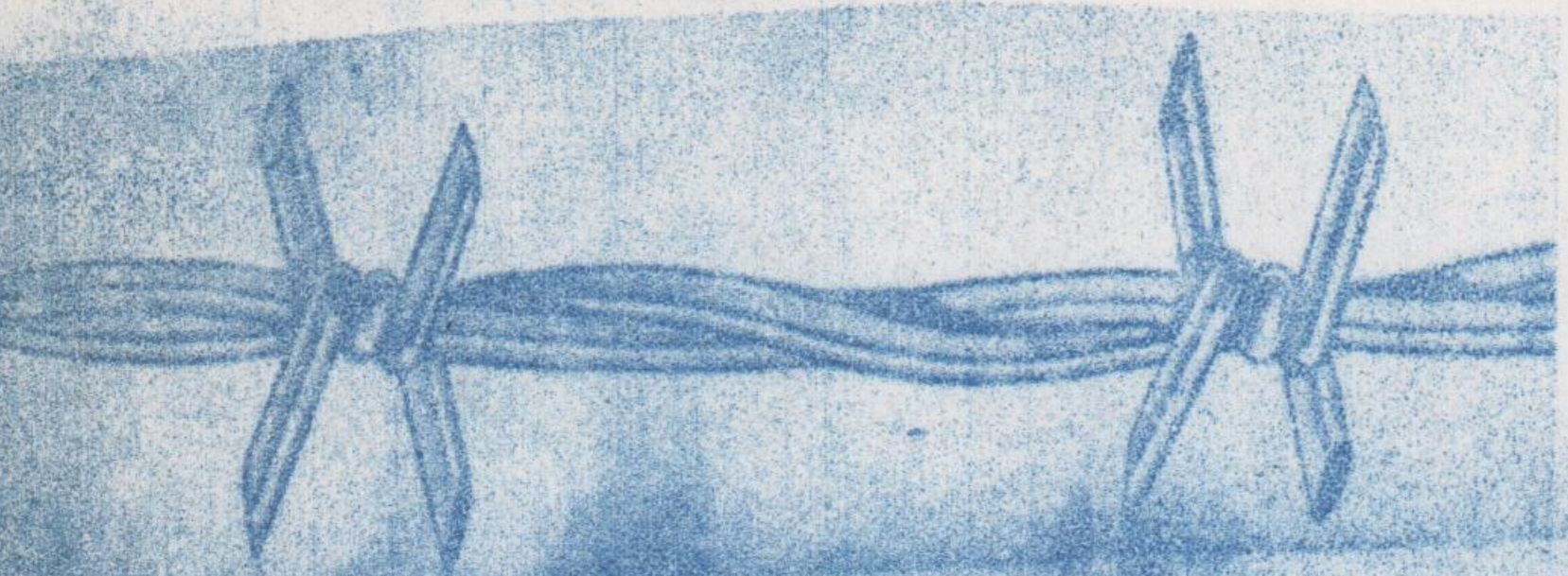


MAI LAI ? HIROSHIMA ? NAGASAKI ? BIKINI

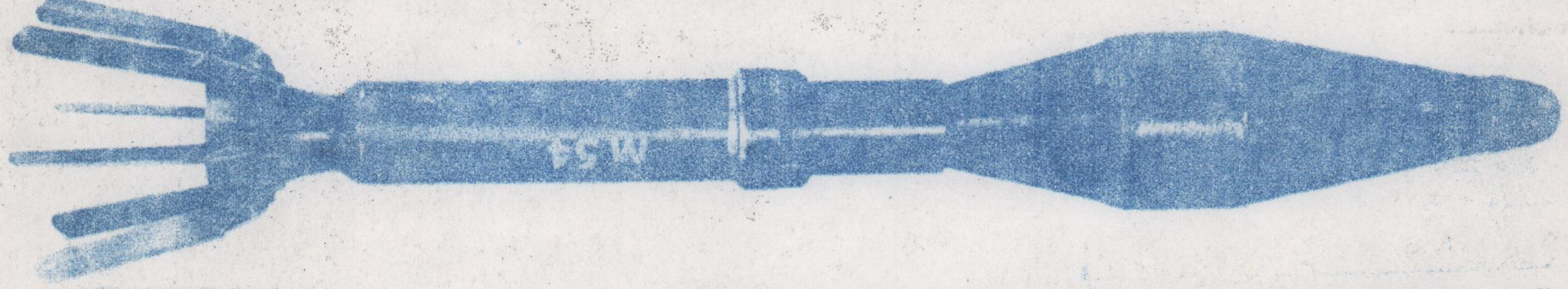
KTOLU? London - 842 World War II

guns/weapons that have been used before and will be used again

The famous Colt 1911 .45 pistol became the standard side-arm of the US Forces and is still in service. In Europe a number of weapons were produced by Webley and Scott, Beretta and Mauser. The self loading pistol is not now in favour as a military weapon, but many high quality weapons have been produced, such as the Walther P38 and the Swiss SIG 210. Automatic pistol magazines contain six to fourteen rounds, depending on the size and calibre.



THESE ARE THE WEAPONS IN THAT TOO FAR ADVANCED WORLD THAT WE LIVE IN.....WEAPONS FOR THE FUTURE, WHAT FUTURE? THE WORLD THAT HAS BEEN CREATED AND IS TOO DANGEROUS FOR US TO LIVE IN....



TOO DANGEROUS FOR THE CREATORS OF THAT DANGER TO LIVE IN !!  
 COMMUNITY...IT'S ONLY MAN THAT FIGHTS WAR, SO WHY SHOULD ANIMALS HAVE TO SUFFER IN A WORLD  
 ANIMALS, IT'S ONLY MAN THAT VINDICTS IT'S AUTHORITY ON THE WEAKER MEMBERS OF IT'S STATE &  
 IT'S ONLY MAN THAT HAS INVENTED WAR, IT'S ONLY MAN THAT TORTURES AND HARASSES POOR  
 BY PEOPLE ONLY TOO WILLING TO EXERT THEIR PRESSURE AND FORCE ON THEIR SO CALLED LESSERS.  
 FROM THE APPOINTMENT LABORATORIES OF DEATH, THE WORLD IS DOMINATED BY FEAR, AND IS MANIPULATED  
 CONVENTIONAL WAR, THE THREAT OF A FASCIST OPPRESSED BRITAIN, THE THREAT OF CHEMICAL LEAKAGE  
 TOO DANGEROUS FOR ANYONE TO LIVE IN, THE THREAT OF NUCLEAR OBLIVION, THE THREAT OF  
 HUMAN RACE CAN USE THESE COSMETICS WHICH DON'T HAVE TO BE USED ANYWAY, TODAY'S SOCIETY IS  
 SUCH THINGS AS MAKE UP, THEY HAVE TO BE TESTED ON ANIMALS BEFORE THE MAGNIFICENT, INTELLIGENT  
 WITH THE INVENTION OF THE NEUTRON BOMB AND OTHER NUCLEAR DEVASTATION WEAPONS, EVEN  
 THAT IS TOO DANGEROUS FOR US TO LIVE IN, WHAT  
 WE HAVE NOW CREATED A SOCIETY AND A LIFESTYLE

THE START

CREATING FLESH.. DIE ! VIETNAM IS JUST

AND WE WILL OBJECT !  
 FIRST IT WAS TRUMAN, NOW IT'S REAGAN, WHAT'S THE CONNECTION ?  
 NEITHER BOTHERED TO LISTEN OR NOTICE THE PEOPLE'S INSURRECTION.  
 SO THE PEOPLE DIE WHILE YOU'RE SAFE IN YOUR OWN PRIVATE SECTION.  
 DEATH AT THE TOUCH OF A BUTTON, FINGER TIP CONTROL..... BUT WE'RE YOUR ANARCHIST FACTION.

NUCLEAR HOLOCAUST, DEATH AND MAIMING, IS THERE REALLY NO PREVENTION ?  
 VIETNAM, CAMBODIA, EL SALVADOR, AMERICAN INTERVENTION.  
 RAIDING, DESTROYING, KILLING UNDER FALSE PRETEXTION.  
 HIROSHIMA, NAGASAKI, AMERICAN DEATH WITH "GOOD INTENTION"  
 ENOLA GAY UP ABOVE, AS LITTLE BOY FALLS TO THE GROUND.  
 MUSHROOM CLOUD, BLINDING LIGHT, DESTROYING ALL AROUND.  
 FLASHING LIGHTS, BLINDING FLASH, SCREECHING, DEAFENING SOUND.  
 HOTTING CARCASS, HUMAN FLESH, MEAT, POUND AFTER POUND.

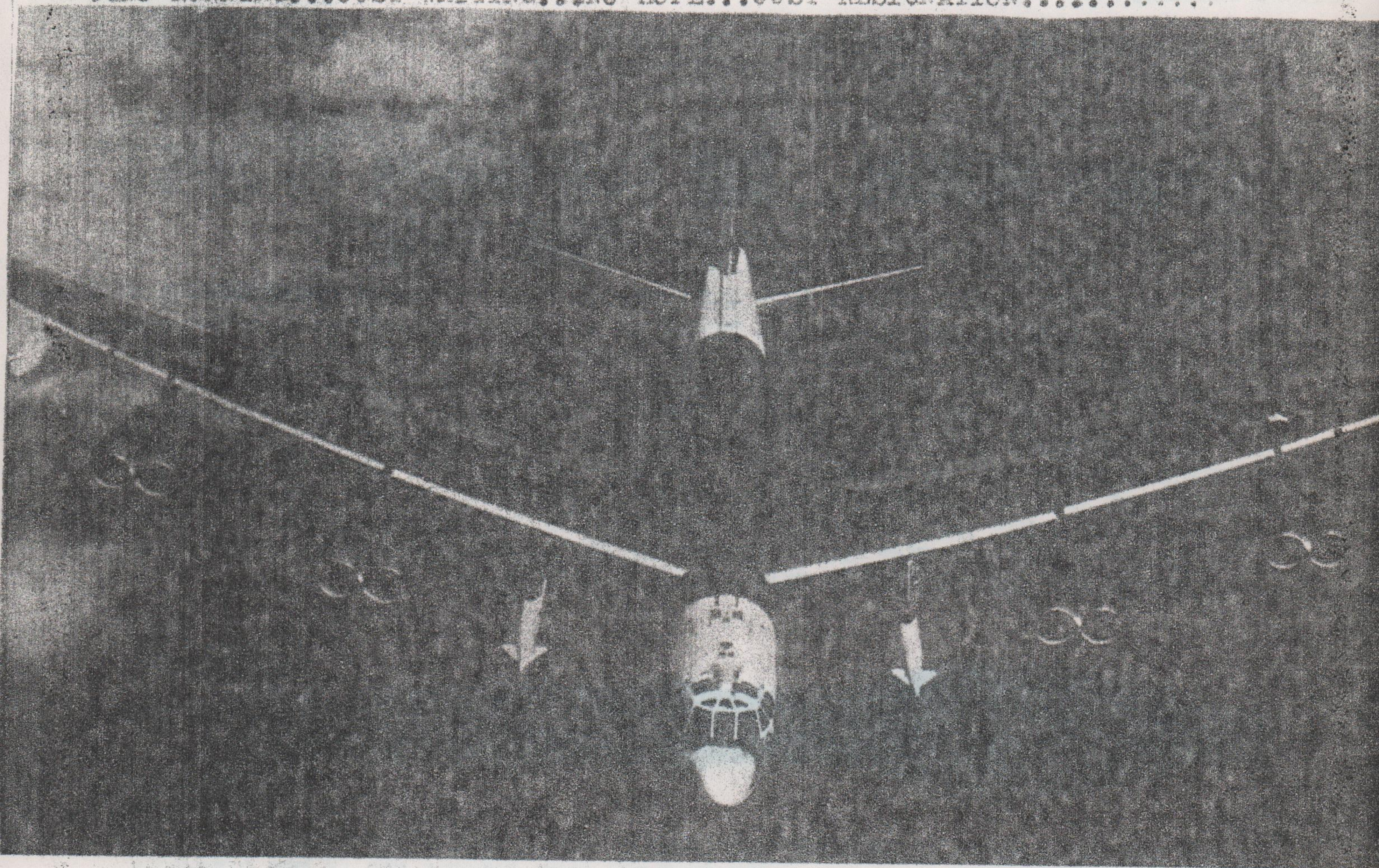
POUND AFTER POUND.....



everything vaporized  
 total destruction  
 severe blast damage  
 everything flammable burnt  
 serious fires



HELLO MOM.....I'VE SEEN THE WORLD....I'VE SEEN THE GUNS....I'VE SEEN THE MISSILES....I'VE SEEN THE COMPUTERS....I'VE SEEN THE FORESTS...HOW'S DAD? ...THAT'S FANTASTIC...I REALLY SHOULDN'T SAY....IS THAT YOU MOM?...YOU DONT SOUND THE SAME...WHO IS IT REALLY....THE VOICE OF MOM....DONT SHOUT SO MOM...MOM IS DEAFENING....I SHOULD KNOW...I'VE HEARD HER...IM COMING HOME ....HI MOM....HOLD ME IN YOUR EMBRACE...CRUSH ME IN THE SECURITY OF YOUR STRENGTH...IN YOUR ARMS....YOUR ARMS ARE OUR SECURITY....MY MOM HAS THE BIGGEST ARMS....WE ARE THE MOST SECURE...NO NEED TO WORRY...MOM'S ARMS CAN HANDLE THEM ALL....IN ONE SWIFT BLOW....BEING SCARED IS BEING SAFE...DO I TRUST MOM'S ARMS TO SAFEGUARD I?...SURROUNDED BY BURNT BODIES...FLESH GARNISHED BY SPRIGS OF PARSLEY...AVENGE THE HEARTBEAT'S SCREAM OF TERROR.. ..NO RUNNING...JUST WAITING...NO HOPE...JUST RESIGNATION.....



Drone in the skies as the Bombers arrive  
70,000 lbs. of bombs take a dive  
As Strategic Air Command kills off the Viet Cong  
Bombs whistle down, what the hell's going on?  
Ordinary Iron Bombs can still kill you  
Conventional pay-loads for the B-52?  
Now every war has the same old course  
Innocent killed by the U.S. Air Force

any intelligent person knows that the spanish civil war inthe 1930's was a practice ground for hitler's army to train for his insane attempt for world domination. well cant you see that america's intervention in korea, vietnam, cambodia and el salvador were america's sly way of getting a little more land on which it can fly old glory and proclaim it's for their own good, we will protect this country from foreign invasion. highly reminiscent of northern ireland you say. yeah. madam sovereign is having her troops trained to combat upsurgents and deal them out her punishment. ireland is their training ground and if we let her, the army will soon be on our roads.



FM L B



# THE JUSTIFICATION OF ANARCHISM.

page 3

1. Our rights cannot be denied. Every person born in the world is the owner of all that has gone before. The world is ours by right of birth alone. Duties like patriotism, religion, class submission are lies - SMASH THEM NOW!
2. No one is fit to rule another. Man is not perfect. However, this does not mean that anyone is better than anyone else. Therefore the principal of leadership and power in the hands of a minority is wrong.
3. All present forms of ownership are based on the exploitation of the working class who are robbed of the benefits of their labour.
4. Free distribution of the products of labour is what an anarchist society should work for.
5. If you have agreed so far you must see the need to destroy government as unnecessary to human life. Therefore if government is unnecessary it must be seen as oppressive.

"LIBERTY WITHOUT SOCIALISM IS EXPLOITATION: SOCIALISM WITHOUT LIBERTY IS TYRANNY."

(Michael Bakunin - The greatest anarchist writer who has probably the greatest influence, after Proudhon, on modern anarchist thought.)

## THE SPECTACLE

ANARCHY IS THE HIGHEST FORM OF ORDER.  
ANTI-AUTHORITY, NOT ORDER.

SELF-CONTROL NOT IMPOSED CONTROL.

The idea of the 'spectacle' - introduced by a Frenchman Guy Debord; has influenced many anarchist orientated groups. In particular the situationists and more recently and dramatically the Angry Brigade, who based their attack on consumer capitalism both on the ideas put forward by Bakunin and other anarchist writers, and also on the situationist idea of the "Society Of The Spectacle". The idea of this is easy to grasp but difficult to explain so here goes.....

You can see, as well as I can, that through advanced technology, - computers, T.V., transport and communication etc. capitalism is able to control the very conditions of our existence. This leads to what Debord meant by the "Society Of The Spectacle". In other words that the world we see around us and are part of is not the real world, but the one that we have been conditioned (by capitalism) to see. Life, Debord said, that life had become a show seen by an audience, this audience being the Proletariat - whom he defined as "Anyone who had no control over the conditions of his/her existence"

Reality is something we only see and think about, not something we are allowed to experience.

The 'spectacle' is based on putting people into neat little categories in the hope of separating them, and therefore any hope of revolution is stopped.

This revolution would result in the true society of man which the 'spectacle' tries to bastardize and degrade.

This idea was directly used by the Angry Brigade in one of a series of messages they sent to the media during their bombing campaign.

".....They shoved garbage from their media down our throats. They made us absurd sexual caricatures, all of us, men and women. They killed, napalmed, burned us, us into soap, mutilated us, raped us....." (COMMUNIQUE 7)

The activities of the Angry Brigade apart from being a good idea, also are interesting because, a lot of the action took place near our area. For instance, did you know that four home made bombs were found near Chris & Sid Grammar School where Ted Heath (then Prime Minister) received the 'freedom of Bexley' (Ha ha ha), in 1971. Some might say it's a pity that he and the school didn't go up with a bang, but I suppose you can't have everything.

If you have read this far, it's very much for bearing with me. And if by chance you want either more information about the 'spectacle' or the Angry Brigade you could try getting the "Society of the Spectacle" by Guy Debord or "The Angry Brigade" which is a pamphlet costing 30p from Collets in Charing Cross road (but you can always nick it if you get the chance from this shop as it is a commie shop). Or 121 bookshop in Railton Road in Brixton (Don't nick it from here as they are good blokes and anarchists) Or the Alternative book shop which is just off Covent Garden. (but is moving soon - so get there quickly!)

ALTERNATIVE



ORGANISE  
PARTICIPATE  
ASSASSINATE



FIGHT BACK

NOT ALL RULERS  
WORK IS REDUNDANT  
EVERYTHING IS OURS  
ANARCHY NOW!

THANKS VERY MUCH TO



\* They have stopped selling 'Xtra' because it is "ideologically unsound"



SOMETIME LAST YEAR I WROTE TO CRASS ASKING FOR AN INTERVIEW. ABOUT NOVEMBER LAST I GOT A REPLY WITH A LOAD OF PRINTED SHEETS, AND A LETTER FROM PETE WITH CRASS'S TELEPHONE NUMBER, TO WHICH I WAS TO WRING TO TRY AND ARRANGE SOMETHING. ANYWAY, TUESDAY FEBRUARY 12th ARRIVED AND ME, MICHELLE & ROB MADE OUR WAY TO WHERE CRASS LIVE IN NORTH WEALD. WE WERE SUPPOSED TO BE THERE AT 12 O'CLOCK AND WE SUCCEEDED IN BEING ALMOST 2 HOURS LATE, STILL, AFTER A QUICK PHONE CALL TO CRASS PHIL FREE CAME TO PICK US UP TO TAKE US TO A COTTAGE WHICH IS ADJOINED TO A SMALL FARMHOUSE. ONCE INSIDE WE WERE OFFERED A CUP OF TEA BY STEVE, AND GRADUALLY EACH MEMBER OF THE BAND BEGAN TO ENTER THE ROOM. FINALLY WE WERE CONFRONTED BY STEVE IGNORANT, PETE WRIGHT, PHIL FREE, JOY DE VIVRE, EVE LIBERTINE, ONE OF THE GROUPS CHILDREN, NEAMES, A GREY SEAGGY DOG, AND AFTER A WHILE PENNY ENTERED.... ANYWAY I WON'T BORE YOU ANYMORE, HERES THE INTERVIEW.....

are doing something different. We're not playing the game the way in which people want us to. We put our records out at £2, no-one else will do that. If a group wants to do a record we pay them £1000 and they to like that sort of thing and want to do it. PETE: A lot of people who go to work these days are corrupt and they show it. We know what we're doing and we are responsible. A lot of people know what we're doing, but a lot don't so it's their choice really, whether they like us or not.

JOHN: EVERYONE KNOWS YOU'RE PACIFIST AND ARE ANTI-WAR ETC BUT CAN YOU REALLY SEE ANY CHANGE OCCURRING VIA PEACE? PHIL: Yes, changes always occur as a result of peace. War and violence has never solved anything and never will. JOHN: NO, CAN YOU EVER SEE A CHANGE COMING THROUGH PEACE? PHIL: A change coming through peace? If you see something as wrong, by attacking it with violence doesn't solve it does it? It's stupid saying fight for anarchy and peace, it just doesn't work that way and it never will. PETE: Saying 'Kill the bill' is also equally stupid. Someone who goes and stabs a copper on his beat is a loony. It's never a radical change that happens anyway.

JOHN: WHAT DIFFERENCE DO YOU SEE BETWEEN DOING INTERVIEWS WITH FAN ZINES LIKE OURS AND PEOPLE WHO BE LONG TO THE ESTABLISHED MUSIC PRESS? PETE: Well, the main reason I think is, that you're not out to make money, whereas they are, that's their main aim. They don't care for the buyer, all they're interested in is profits. JOHN: BUT SURELY YOU CAN GET THROUGH TO THAT MANY MORE PEOPLE BY USING THAT TYPE OF PRESS. PETE: You can't get through to all the people who don't agree with you anyway, and if your fanzine... PHIL: What fanzines say is far more valid than anything the music press has got to say, it's far better.

(THE ABOVE BIT HAS TO BE CONDENSED DOWN A LITTLE BIT COZ THERE WAS A LOT OF CLANKING POTS AND PANS IN THE BACKGROUND, AND THE ENTRANCE OF A POLICEMAN DROWNED OUT THIS PART

OF THE TAPE) JOHN: DO YOU THINK THERE IS A DANGER OF YOU BECOMING MORE LIKE A RELIGION AND A CULT RATHER THAN JUST A BAND? PETE: I hope not, I don't really think so. If someone likes one of our records and comes to see us play, that's fine. STEVE: We are still just a group of people though. There's no difference at all between us and the audience. But people see us on a stage and think we are different from them. PHIL: We



CRASS CONT.....  
 The government is breaking down all the time and hopefully when it does break down there won't be anything to replace it. JOHN: DO YOU AGREE WITH EACH OTHER ALL THE TIME, BOTH IN AND OUTSIDE THE BAND? STEVE: I think we do, obviously we all have the same basic ideas as each other. PHIL: We all do really, otherwise we wouldn't be living together and in a band together. JOHN: IT'S A GOOD THING TO SAY YOU HAVE TOTAL CONTROL OVER YOUR BODY AND MIND, AND EVERY ONE ELSE HAS CONTROL OVER THEIRS, BUT IT'S QUITE UNLIKELY TO BE TRUE BECAUSE THERE'S ALWAYS SOMEONE WHO IS PREPARED TO TAKE ADVANTAGE. PHIL: Yes but it's up to the same individual to take control over their own life, it works both ways. That is one solution to the problem - self control. People still eat meat don't they? I see a cow and think what a beautiful creature, (STEVE COUGHS LOUDLY MIMING THE WORD 'NO' AND SHAKING HIS HANDS IN DISAGREEMENT. EVERYONE LAUGHS AS HE REALIZES THAT HE'S WEARING LEATHER DM'S) Plastic boots are wonderful aren't they Steve? I think it lies down to the individual to set up his own way of life without being vindictive towards others. JOHN: IS EVERYONE A VEGETARIAN IN THE HOUSEHOLD? PETE: Yes, that's one of the two agreements we have in order to live in the house. PHIL: Whats the other one? PETE: Oh, I can not remember now (TEE HEE) STEVE: You don't have to eat meat anyway. Like I was round my sisters last night and they were having some sort of beef curry, she said 'Do you want some Steve? Oh, you don't eat meat do you, why do you have to be so awkward?' And all I said was 'Well why do you have to be so awkward?'

Its silly really, coz you don't have to eat meat at all. JOHN: DO EVE AND JOY GET STRANGE AND OFTEN SUGGESTIVE LOOKS FROM MALE MEMBERS OF THE AUDIENCE? EVE: No, not really. JOY: I haven't particularly noticed it. You get a couple of idiots but that's about all. EVE: I think most of the audience has learned to appreciate us as people by now. STEVE: Anyway, that's more with groups like the Exploited & Vice Squad who just sort of promote that kind of thing, it's just totally disgusting and unnecessary. That's going back again to the bit about taking respon-



sibility of your own life. ROB: I THINK THE THING WITH THE EXPLOITED IS THEY JUST STATE THE OBVIOUS, THEY OFFER NO SOLUTION OR ANY ALTERNATIVE. PETE: Yes, that's the kind of thing we are talking about. STEVE: They don't really go into it. On one hand they're just accepting capitalism, which is stupid, and next minute they're complaining about capitalism. JOHN: DON'T YOU THINK IT'S A BIT STUPID ACCEPTING THE RIVALRY BETWEEN YOU AND THE EXPLOITED, WHAT WITH THE COMPETITION ON THE CRASSMAS SINGLE? STEVE: No, because

I'm sick and tired of idiots like that telling me that I'm nothing because I believe in pacifism, and I'm just sick and tired of that. People like him have got nothing to offer. I'm not going to say to people 'Smash the Exploited' 'coz people have got their own ideas why they hate the Exploited, it was just a laugh. They're so imbecilic and so stupid. PETE: The Exploited are the music business, they're part of the system. They've got a large record company, and all the rest what with 'Top of the Pops' And what we are doing is just pointing that out. They're just in it for the money, that's one reason why we haven't got a manager, he accepts and you're just totally shat on and taken for a ride. And we won't accept that. ROB: WOULD YOU GO ON TOP OF THE POPS IF THEY ASKED YOU? PETE: No I don't think so. PHIL: If they gave us 10 minutes to do what we wanted then we might consider it. It's really pathetic now, they're all poseurs like the Exploited, the audience are all poseurs as well. Stupid little skiing jumpers etc. EVE: It's all church youth clubs and suchlike. PHIL: No, it's not like that now, I heard on the radio the other day they've stopped doing that now. They got fed up coz of the amount of cameras etc. Anyway, no, they're all silly soulboys on their nowadays. (SIDE 1 OF THE TAPE STOPPED THERE AND SO WE DECIDED TO MOV

UPSTAIRS)



CRASS CONT... PAGE 8  
JOHN: IF NEAMES DIDN'T WANT TO GO TO SCHOOL ONE DAY WOULD YOU STILL SEND HIM AND DO YOU THINK THAT YOUR VIEWS INFLUENCE HIS IN ANY WAY? JOY: I think our views must obviously influence his because he is so close to us. NO, we wouldn't send him if he didn't want to go. What would you say Neames? NEAMES: Well I enjoy school anyway so I like going there. ROB: DO YOU FORCE HIM INTO BEING A VEGETARIAN OR WAS IT HIS CHOICE? EVE: No, well you see we have never given him meat and so he doesn't even know what its like, but he has the choice if he wanted. PHIL: People wanting to eat a dead corpse or something is totally bizarre. I looked in the butchers the other day and I saw these racks and racks of dead animals and it really put me off and made me feel ill. And then people actually buy that dead piece of animal flesh, stick it in the oven and then eat it. The same thing happens everyday and its bloody horrible. JOHN: WHEN YOU'RE WRITING A SONG DOES EVERYONE AGREE WITH IT BEFORE ITS USED? PHIL: I think basically if anyone here writes a song then we use it as their song and compensate. There isn't some sort of level that we all have to agree on before a song is used. PETE: No, its up to the person writing the song. MICHELLE: LOOK, I KNOW A LOT OF PEOPLE HAVE ASKED YOU THIS BEFORE BUT... PHIL: 1977! (LAUGHS) No, whats your question. MICHELLE: WHY DID YOU GO ON TELEVISION? JOY: It was a television programme that ran outside from everywhere else. It was done by people who were it seemed very much, different from other people we had encountered from the media. (PENNY ENTERS THE ROOM & SITS DOWN ON THE FLOOR) The programme actually came from a studio just  
ts e h BBC along the road It

was Totally independant of the BBC. MICHELLE: WHO THOUGHT OF THE NAME CRASS? STEVE: Err, I did coz it was just a word that kept going through my head, and also it cropped up on Ziggy Stardust lp by David Bowie and through need of a name it stuck. JOHN: WHY DO YOU DRESS ALL IN BLACK? EVE: Its a symbol of rejection and of autonomy. (SOME CANARYS OF SOMESORT PREVENTED THE NEXT BIT FROM BEING HEARD BY SINGING AND TWITTERING SO WE COULDN'T HEAR IT) PHIL: I always feel that black is a symbol of anarchy. EVE: Its a statement of our rejection. JOHN: WHY WOULD NO-ONE PRESS 'REALITY ASYLUM' ON THE ORIGINAL 'FEEDING OF THE 5000'? PHIL: The record at that time was put out on Small Wonder and it was pressed out in Ireland and for some reason they were going to come out on strike if they had to press it., and so they refused to press Asylum. They then got in contact with Small Wonder who withdrew it from the record. That was the main reason anyway. ROB: HOW DO YOU DECIDE WHETHER OR NOT TO PUT A RECORD OUT BY ANOTHER GROUP? PENNY: Generally the group will send us a tape and we see if its worth it. Obviously we'll only put it out if we think it'll sell but we don't do it very often. ROB: WOULD YOU EVER PUT OUT A RECORD BY A BAND WHO HAD A DIFFERENT MUSICAL STYLE BUT SAID THE SAME THING? PENNY: Its not really to do with saying the same thing, its got more to do with launching that band if the record will sell. PHIL: Groups know that we won't exploit them so they come to us first and we give them that chance they want.

I think  
Zounds have got it well sussed out after we gave them a chance with their single which was both fortunate for us as well as them. Some groups send us tapes and its the worst stuff i've ever heard. Some of its really diabolical. MICHELLE: WHERE DO YOU KEEP ALL YOUR STUFF AND WHERE ABOUTS DO YOU RECORD? PETE: Well, we haven't a studio as such. We record at Southern Studios which is run by John Loder who engineers all our stuff. WELL I'M AFRAID THATS ALL FOR THE CRASS INTERVIEW BUT THE QUALITY OF THE TAPE & THE NOISES MADE BY THE BIRDS PREVENT ME FROM WRITING ANYMORE. STILL THERE WAS ONLY A LITTLE BIT MORE ANYWAY, ABOUT THE

ANARCHIST CENTRE AND THE NEW STUFF OUT ON THE CRASS LABEL. ANYWAY HOPE YOU ENJOYED THIS INTERVIEW, I HOPE TO DO ANOTHER ONE WITH CRASS SOON WHICH WILL BE MORE EXCITING AS WE COULDN'T ASK ALL THE QUESTIONS WE WANTED AS WE FORGOT- SORRY. THANKS TO ALL OF CRASS AND TO SIMON PATRICK FOR LETTING ME BORROW HIS TYPE WRITER TO TYPE THIS.....BYE...



VIVA ANARCHISM 22/9/84



# Faction

'THE SUBVERSIVE SECT'

SUE - VOX.  
ROB - BASS.  
PAUL AZ - LEAD GUITAR.  
MARTIN - DRUMS.

FANX TO ROB  
67, MAIN ROAD,  
LONGFIELD,  
KENT.

THE SUBVERSIVE SECT

24  
0  
5  
1  
1  
0  
2  
2

Faction; The 'ole history... During most of '81,

Martin who was drumming for Primal Chaos, containing an original line up of only vox, drums and bass... After they split he helped a number of bands out before he bumped into Sue and Rob who'd just left Anthrax from n. Kent... With Ann Dee Martian on guitar, who's on loan from the Apostles. They did a couple of gigs at the wonderful Wapping Autonomy centre (one with Conflict) and released a near legendary tape, '8 reasons for wearing green wellies in Erith', but was deleted after a massive 4 copies with an extortionate selling price. Since then a permanent guitarist has been requisitioned from the wilds of Oxford, Paul Az, who shares his services with This Bitter Lesson, who have a single soon appearing on Flux of Pink Indians own record label Spider Leg Head. He has now helped Faction alter their sound, which they are far from happy with at the moment. More gigs are planned in the summer and possibly a tape.

"The aims of Faction, both musically and lyrically vary a great deal with the individual members, hopefully we can obtain a compromise between entertainment and an original way of putting over our message without falling into the pit of playing second hand tunes with 'I've heard it all before lyrics.'"

## SUPERVISE SECT.

Is there any future in this bloodthirsty game?

Live and let live is an animals game

We're all animals going to the slaughter

We're the bleeding meat thats undergone the torture

We're the rotting carcasses hanging on the hooks

We're the innocent creatures you see in childrens books

SUE-VOCALIZING.

ROB-BASIC BASS.

PAUL AZ-GUITAR.

MARTIN-DRUMS AND CUPS  
OF COFFEE.

We're the subversive sect crying out for freedom

We're the voices in the crowd but no-one wants to listen

We're no longer people they use as their tools

Mankind destroying itself, weapons used by fools

We're conditioned into thinking that their way of life is best

We have to live in constant fear, how long do we have left?

THE PIECE BELOW ON  
VIVISECTION IS AN  
EXTRACT FROM A  
SUNDAY 7TH PAGE  
WHICH FACTION  
LAID OUT

We're the subversive sect crying out for freedom

We're the voices in the crowd but no-one wants to listen.

Well, now put yourself back  
human, and realise you have  
other creatures from the

# Faction

THE SUBVERSIVE SECT.

in the position of  
that choice to save  
painful experiments that

are carried out every day, with no risk whatsoever  
of getting caught if you plan it well. ALL experim  
nts on animals are pointless, cancer researchers

have been vivisectioning animals for 40  
no progression, when there is ways of

years with  
researching [ ] using human skin,

fibres, tissues, millions of lives

wasted and abused just so the human

race can look like the perfect image

seen on the covers of  
the glossy magazines. THERE

IS NO MASTER RACE, NOT EVEN THE

HUMAN ONE.

## FACTION/ Subversive sect

(P.S FANX TO GARY.P FOR THE TYPEWRITER FOR THIS PIECE...)



Thanks to Mark of  
PART 1 for the  
letter, the sheets  
and the photos.

MARK F,  
4, LUDLOW CLOSE,  
PLETCHLEY,  
MILTON KEYNES,  
MK3 6BB.

IN THE SHADOW  
OF CHRIST...

ANTI-GOD

ANTI-SYSTEM...

THE TENDRILS OF  
DARKNESS

IN THE  
SHADOW  
OF THE  
CROSS

ENTER THE MINDS WE STAND DEFIANT.....  
OF THE MASSES

Well here goes then. There's no definite layout to go by from the information that Mark sent me so it's up to me to work something out from the sheets..... PART 1-A REALITY OF HORROR. The aims of the band are to capture a sense of reality horror and implant it in our minds through their music which they describe as twisted bringing about an overall uneasy feeling. Obvious from the strange drawings I recieved they are anti-religion, a religion that has kept people in moral slavery for thousands of years. Part 1 hope to bring out this religion reality via their music and the dark atmosphere used to emphasize this strange, often frightening experience called life, something they so rightly point out that ends with death. Death is oblivion. Part 1 have a three track demo tape called 'Graveyard Song' which is out along with their other current tape 'In the shadow of the cross' which is available from Mark at the adress above for £1. The band to date is building its own 'realisations for you to share, there own doomladen sound can be easily directed towards 'god' and a contempt for everything that religion holds. The next part (Ha ha snigger) is from a sheet Mark sent me on Part 1's views towards religion..... Jesus I layed my life in your hands, my corpse rotted in your clammy grasp, why? Because I rejected your religion, your church, your cross and your lies. The cross a symbol of oppression, oppressed hundreds of people for hundreds of years. People who for so long have wanted the promised land. A land they never got, & never will get..... IN THE SHADOW OF HIS CROSS WE ALL STAND ALONE, BUT WE CAN ALSO STAND DEFIANT. IN THE SHADOW OF HIS CROSS, IN THE SHADOW OF HIS LOSS.....

THE DEVIL WITHIN~ YOU ARE YOUR OWN WORST ENEMY...

SALAM BURNS IN FIERCE FIRE BURN, CRUCIFIX LIES IN THE MUD TOO LATE TO LEARN, SCARED IMAGES THROWN INTO THE DARK, THE SCREAMS OF THOSE BURNING DEEP WITHIN THE PAST. TO FREE THEMSELVES FROM THE UNHOLY PURGE, THEY GAVE THEIR GOD CHARRED FLESH AND BONE, TO FREE THEIR MINDS FROM DOUBT AND GUILT, THEY GAVE THEIR SOULS THE RIGHT TO KILL, THEY SCREAMED CHRIST IS DEAD, IN THE BURIAL OF SHADOWS THEY SCREAMED FOR FREEDOM, BUT WERE SILENCED WITH THE TASTE OF FUCKING FIRE. VICTIMS OF CIRCUMSTANCE VICTIMS OF SOME LOST AGE, I'M TELLING YOU THEY'LL DO IT AGAIN WE'RE NEARLY IN THE CAGE. FOR A FAIRYTALE COMES FROM A NIGHTMARE, THOU SHALT NOT KILL BUT YOU'VE HIS CLEARANCE TO BURN, FEAR FROM THE UNKNOWN GAVE BIRTH TO MORALITY, MORALITY TEARNED TO SLAUGHTER INSANE BROKEN JUSTICE, JUSTICE BORN FROM FIRE, FIRE LIT BY FOOLS, FIRE BURNING JUSTICE, JUSTICE BORN FROM LIES, ALL YOU PROTECTORS, PROTECTORS OF SOME FAITH, GAVE YOURSELVES SOME SCAPEGOATS BURNED IN CHRIST'S CLEAN BREATH. ONE DAY YOU'LL REALIZE THE INJUSTICE OF THOSE LIES, BUT CHARRED FLESH CANNOT BE GIVEN LIFE, TAKEN BY YOUR LIES.

NIHILIST ANGER-REALISM PROVES ITS ALL A HOAX. NIHILISM IS REALISM.

THIS IS AN ANTI-CHRISTIAN INSANITY





WEIGHT 9T2.

WHY IS IT THAT PEOPLE ARE PREPARED TO FORGET ALL ABOUT THE DEATH, SUFFERING AND STARVING MASSES IN COUNTRIES LIKE CAMBODIA, UGANDA AND SUCH LIKE ? AND ARE CONTENT TO JUST SIT AT HOME WALLOWING IN THEIR IGNORANCE, CHATTING ABOUT WHAT THEY HAD FOR SUPPER LAST NIGHT AND WHERE THEY'RE GOING FOR THEIR HOLIDAYS IN THE SUMMER. THEY DON'T PARTICULARLY CARE ABOUT RUSSIAN OPRESSION IN AFGHANISTAN, THEY'RE NOT PARTICULARLY BOTHERED ABOUT AMERICAN DICTATORSHIP IN EL SALVADOR AND CENTRAL AMERICA. WHY ? WELL, BECAUSE FOR 1. IT DOESN'T AFFECT THEM AND 2. BECAUSE THEY ARE ABLE TO LIVE ON A NICE LITTLE SALARY AND INCOME, HAVE A NICE LITTLE SUBURBAN HOME AND A NICE LARGE CAR IN THE DRIVE. IT'S TIME TO REALIZE WHAT'S GOING ON AND NOT JUST ACCEPT IT BECAUSE IT DOESN'T AFFECT US. IT DOES AFFECT US, THEY'RE HUMANS AS WELL. BUT ARE WE WITH OUR EAST COME EAST GO ACCEPTANCES ?

SEE WHAT'S GOING ON AND CHANGE  
YOUR ACCEPTANCES.

CAUGHT TO support  
If you're clever enough you'll see it's all a con.  
I look at the past proves that all government is wrong.

© NOW! SPEAK WHAT YOU THINK BE WHAT YOU ARE DO AS YOU DO.  
FREE SPEECH PROVED WRONG ONCE AGAIN IN A SUPPOSEDLY FREE COUNTRY, MAKES YOU  
HOW WELL YOU'VE BEEN WONDER DOESN'T IT?

It continues to amaze me that people can still support the system even though it oppresses them! How well the system has conditioned them to accept it all and make them think the way the system wants them to. Also the people must be pretty dumb not to realize what is going on and why they are continually shot on by their oppressors whom they support and agree with without questioning a thing. It's time we learned to speak our minds and not be frightened of the system and its "scary" ideas. The system proves itself to be paranoid, the reason why is because if anyone speaks out or turns, speaks his/her mind then the system clamps down, denies that voice and then controls that voice with violence. If you stand against that power you'll see that their violence is more controlling than of threat to a physical body, only a threat to the mind.

© -NON SILENCED NUTS, BLIND FOOT, OBJECT/REFUSE/REJECT/ABUSE.

ANARCHY IN THE NO. 20.

1 ONDRION II SI' TELSIS TEL

—NO DO YOU BELIEVE IN THE SYSTEM? —NO

Learn to say "no" and become you. How many people can say that they are they  
The system is corrupt. The people are corrupt. We corrupt people's minds and

\*Jtezt slyozep put peshuoo nemooed

twist them around their little finger so they obey and don't object. The system is not working. People, both men and women, will and do not accept the system. Reject it and its crazy values. Unable to twist them around its finger the system

and become totally useless.

Is this system working? Yes. The system is functioning in it's prime state. "Impossible I hear you say. But it is. It everyone accepts passively the laws, regulation, rules as truth and its false pretention, then the system has succeeded in conditioning every one to conform. If someone turns against the system and gets up, does something and let this or hers own life, then the system has failed. Unable to function it will breakdown

DOES THE SYSTEM ACCEPT OR REJECT YOUR IDEAS. THINK ABOUT IT. IT'LL COME TO YOU IN A MINUTE. - IT REJECTS YOUR VIEWS. THEY COO'DN'T CARE.

[illegible]



# SO WHAT'S YOUR VOTE FOR? PAGE 12

Tell me, what is the point of voting for something that will never change? Most people coz there is only three political major parties think they must vote for one even though they don't agree with anyone. The manifesto's of those parties are total lies which are never kept anyway. Voters moan at the state of the country, complaining how biased and corrupt it is, but they're the ones who put them

## SOCIAL CHANGE OR JUST DECEIVANCE?

there in the first place. Nothing is solved by voting if it did surely it'd be illegal. When the winning party get into power they only oppress the people just as much as the outgoing party. They claim to give freedom to all, but all power is the same - oppressive. There is no social change just plain deceivance and surpression. Why vote in the first place? Is it

## POWER CORRUPTS - NO POWER, NO CORRUPTION.

your social say in the matter. Don't VOTE. No one takes note of what you say or what you vote anyway. So tell them what to do with their stupid vote. So next time there is a local or general election take note of the results and remember them. Don't vote. All they have is their stupid vote. Keep your election. Anarchy is what I want.

## ALL YOU HAVE IS YOUR STUPID VOTE. WHATS IT WORTH?

YOUR VOTE? KEEP IT!

Anarchy is the only solution. Voting is the pollution.

Accept the slavery and serfdom.  
Like all the other fools, they've conned you.  
THEY'VE GOT YOU CONNED, CAN'T YOU SEE ALL POWER IS WRONG.



WHAT'S YOUR VOTE REALLY WORTH?

ABSOLUTE POWER  
CORRUPTS.  
AT THIS POINT I'D  
LIKE TO SAY  
THAT EVEN THOSE  
ARE BRILLIANT  
GOD, I HATE  
THAT  
Weep

REVOLUTIONARY THOUGHT....  $A + \text{key}$  or  $A + \text{key}$ ? CHOICE IS YOURS.....

THERE HAS ALWAYS BEEN TWO MAIN STRANDS OF REVOLUTIONARY THOUGHT: THE LIBERTARIAN THOUGHT AND THE AUTHORITARIAN. THIS IS ROUGHLY THE ANARCHISTS AND THE MARXISTS. NOT THAT ANYONE WILL ACTUALLY ADMIT TO OPPOSING FREEDOM, EVEN MARXISTS HAVE BEEN KNOWN TO DREAM MISTY EYED OF A NEVER-NEVER LAND WHERE THE STATE WITHERS AWAY AND THE FREE DEVELOPMENT OF EACH IS THE CONDITION FOR THE FREE DEVELOPMENT OF ALL. IN THE MEANTIME HOWEVER THE WORD IS 'DISCIPLINE'. BUILD THE PARTY.... SEIZE POWER.... CENTRALIZE. NO DOUBT ITS FUN TO SUPPORT YOUR LOCAL POLITICAL PARTY. BY ALL MEANS HAVE A WILD PARTY TO CELEBRATE LABOUR WINNING THE LOCAL ELECTION, BUT WHEN YOU'VE SLEPT OFF THE HANGOVER YOU'LL FIND NOTHING HAS CHANGED. NO MATTER HOW THE GOVERNMENT GETS IN.

BUT OF COURSE IT MAKES A DIFFERENCE. GOVERNMENTS MAKE LAWS. SEEMS TO ME THERE ARE TWO TYPES OF LAW. 1. ENFORCEABLE ONES AND 2. UNENFORCEABLE ONES. AND IF A LAW IS ENFORCEABLE THAT'LL BE BECAUSE IT DOESN'T INTERFERE WITH ANYONES PRIVILEGES.

ONLY THE OPPRESSED PEOPLE CAN LIBERATE THE OPPRESSED, OR THE EMANCIPATION OF THE WORKING CLASS PEOPLE CAN BE ACHIEVED - YOU CAN'T POOL OUR KAIL. DIRECT ACTION. SELF ACTIVITY. UTOPIA NOW. BE REALISTIC; DEMAND THE IMPOSSIBLE!

REPRESENTATIVES, WHAT A JOKE. WHEN DID YOU EVER HEAR OF RULERS WHO DIDN'T CLAIM TO BE ACTING IN THEIR SUBJECTS INTERESTS? THE REAL JOKE IS THAT MOST PEOPLE BELIEVE IT. ENOUGH OF THIS. UNIVERSAL SUFFRAGE IS COUNTER REVOLUTION. THUS PROUDHON 1848. THE ILFANTILE RELIANCE ON CONSTITUTIONAL MEANS, THE PARLIAMENTARY ROAD TO SOCIALISM, HAS ALWAYS BEEN NOTHING ELSE BUT A CON, A WAY OF PERSUADING YOU TO SIT BACK AND LET THEM RULE.

SOCIETY IS A NETWORK OF RELATIONSHIPS BETWEEN PEOPLE. HOW MANY OF YOUR RELATIONSHIPS ARE TRULY FREE, WITHOUT A TAUNT OF DOMINANCE ON ONE SIDE AND SUBMISSION ON THE OTHER? ARE YOU NOT IN FACT SCARED EVEN OF THOSE CLOSEST TO YOU? THE REVOLUTION OF YOUR PRIVATE LIFE MUST BE AN INTEGRAL PART OF SOCIAL REVOLUTION. IN THE LAST RESORT WHAT MATTERS IS NOTHING MORE THAN EVERYONE TRUSTING AND RESPECTING EVERYONE ELSE. THE ANARCHISTS JOB IS TO HELP BRING ABOUT A CLIMATE OF CONFIDENCE.

THE ENEMY IS POWER, AND ACQUISITION OF THAT POWER. IT TAKES TWO TO SET UP A DOMINANCE/SUBMISSION RELATIONSHIP. IF I GOT UP AND STARTED GIVING ORDERS YOU'D LAUGH AT ME, AND RIGHTLY SO. ITS ONLY BRAINWASHING AND FEAR THAT MAKES POWER POSSIBLE. POLITICIANS... LAWLORDS... TEACHERS... UNION OFFICIALS... POLICEMEN... STUFF THE LOT!

THERE'S NO GOVERNMENT LIKE NO GOVERNMENT, ANDY 82 ta.....

## GOVERNMENT IS GOVERNMENT AND GOVT IS FORCE - LEFT OR RIGHT IS ALL A CON...



# RUDIMENTARY PENI

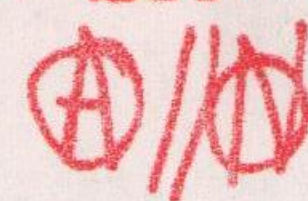


THE BAND, RUDIMENTARY PENI, FORMED ABOUT A YEAR & HALF AGO. THEY CURRENTLY HAVE A 12 TRACK SINGLE OUT ON OUTER HIMALAYAN RECORDS OUT (REVIEWED ELSEWHERE IN PARTLY REVEALED) WHICH IS VERY FAST & LOUD IN THE MOULD OF DISCHARGE BUT NICK BLINKO CAN SING. THEY HAVE THE CHANCE OF DOING A SINGLE ON CRASS RECORDS WHICH WOULD HAVE BEEN OUT EARLY THIS YEAR IF EVERYTHING HAD GONE TO PLAN. THEY ALL COME FROM HERTFORDSHIRE, SOMEWHERE NEAR WATFOLD AND YOU CAN CONTACT THEM ON EITHER OF THE 2 ADDRESSES BELOW. THE SINGLE IS WORTH BUYING SO GIVE IT A LISTEN NOW.

RUDIMENTARY PENI,  
8, RIVERSIDE CLOSE,  
KINGS LANGLEY,  
HERTS.

OR RUDIMENTARY PENI,  
47, THE CRESCENT,  
ABBOTS LANGLEY,  
HERTS.

JON GREVILLE - DRUMS  
GRANT - BASS  
NICK BLINKO - VOCALS & GUITAR



MEDIA PERSON-Are you green to feel blue? Is your vision purely? Is your humour black or olden? Do you find you're getting yellow though you know you're in red dreadred. I'm your media friend around the clock religion-I'm your media friend with you to the rainbow end green to feel blue. HIM HYMN-For fifty four years he worked hard on five foul factory flaws. Boredom ranking low on his list of fears. Though they say his tears they cried dry tears, hes no teenager, hes a real neat rager. Hes got trust encrust in lust, though his high finance is low, he may look like a heavy metal dealer but out on the roads hes a true freewheeler. Hes a Buddhist saviour, hes a Christian aider. BLIND DOGS -The unseeing eyes of the blind pupils, unsseeing guidance. The lead of the blind dogs, token gestures from lifelong investors, questions only for those who question. A vicious circle of passive acceptance. Passive acceptance of a vicious circle. prevention by convention of infantile dissention creates a self sufficient form of self oppression. Numbing of awareness, a craving to be led, the image of a hero planted in your head-dogs of war. B-WARD-Discord in B-ward, B-ward in discord, siggy, siggy, siggy fraud? Discord in B-ward a goal thats never scored, discord in B-ward excreatiating smell hell. Discord in B-ward, just trust in your lord. Discord in B-ward eaten not gnawed. Discord in B-ward good deeds fates flawed. Discord in B-ward occupants over awed. CRAZY CHAIN-Crazy crazy chain, we're struck up again, umbilical cord around the neck and pain is sane. Crazy crazy chain gagged and bound inane. Crazy crazy chain label underachieve and plain black statue looms in doomsday rooms rap fetish worship motivation life span trap. THE GARDENER-in the garden the roses have no thorns. The growth is steady and quite natural. no parasites, no harm, immortal existance perpetual motion, forever peace and charm. TEENAGE TIME KILLER-Teenage time killer when it gets old it can wish it was young Youth of nausea, youthanasia, youth of nausea. Teenage time killer. Skull of James Dean haunts the dream of of the teen. Youth of nausea, youthanasia, youth in nausea. HEARSE-E-evil eye beyond sty and sky, hearse hearse hearse hearse hearse hearse hearse hearse etc hobbledehoy in hearse. DEAD LIVING -I'm a zombie, the crowd buried me. My piercing eyes they just couldn't see. I'm a zombie, A death in their life, I'm a zombie no peace in their strife. BLACK PRESIDENT-Peanut farmer, E-movie actor awakeningcoughs desire for powers prime the ministers watch them go off you have to be hardy to rest on your laurels. You have to be hardy but im so intense a bunnin the oven

R+U+D+I+M+E+N+T+A+R+Y+S+P+E+N<I>



# RICH & FORTUNATE CHAINING UP THE DOOR

PAGE 14.

INVEST AND SAVE IS WHAT WE'RE TOLD, MAKE A BETTER FUTURE FOR YOURSELF. BUT REALLY THAT IS A MASS CON. IF THE RICH INVEST, THEY GET INTEREST ON THE THOUSANDS THEY'VE PROBABLY GOT IN THEIR IN THE FIRST PLACE. WHEREAS THE POOR HAVE NO MONEY TO SAVE, THEY CAN ONLY JUST SURVIVE BY PUTTING ADVERTS IN THE PAPER ON SAVING, THE MEDIA IS ABLE TO IMPRESS ON THE PEOPLE THAT IT'S GOOD TO SAVE AND IS SOCIALLY ACCEPTABLE. THEREFORE BY MAKING A CERTAIN LEVEL OF SOCIAL ACCEPTANCE, RICH PEOPLE, TO KEEP UP WITH THAT LEVEL OF ACCEPTANCE, THEY INVEST AND BECOME RICHER AND RICHER, THEREFORE THEY HAVE EVEN MORE CAPITALIST AND EGOTIST IDEALS. WHILST THE POOR ARE ONCE AGAIN CAST OUT OF THOSE FALSE SOCIAL STANDARDS, AND ARE THEREFORE DOWNTRODDEN AGAIN... THE STANDARDS CREATED BY THE RICH AND THE MEDIA.

Protect your health as well as your wealth.

ALLOTMENT OF IDEALS TO THOSE WHO ARE RICH AND ABLE TO INDULGE. THE SAME WITH THE POPE'S VISIT IN 1982. HERE'S ANOTHER EXCUSE FOR THE WORSHIPPING MASSES TO FLOCK TO SEE ANOTHER PLASTIC FIGUREHEAD: AT WHOSE EXPENSE? THE TAXPAYER. AS USUAL THE TAXPAYER HAS TO SUBSIDIZE A VISIT FROM A SUPPOSEDLY GREAT PERSON WHETHER HE IS CATHOLIC, RELIGIOUS OR NOT... WHY SHOULD SOMEONE SUBSIDIZE ANOTHER'S RELIGIOUS BELIEF? ALL THE MONEY THAT COMES FROM THE SOUVENIRS GOES ONCE AGAIN INTO THE CAPITALISTS POCKET TO HELP BUY THE NEW DE LOREAN SPORTS CAR. WHY SHOULD THAT CAPITALIST WORRY ABOUT COMMUNIST OPPRESSION IN POLAND OR THE STARVING MASSES IN AFRICA, WHEN HIS OWN POCKET IS LINED? THE RICH GET RICHER AND THE POOR DIE. THATCHER, WHO IS NOT CATHOLIC, SAYS THAT THIS VISIT WILL BRING MONEY INTO THE COUNTRY AND THEREFORE WILL PROVIDE LABOUR FOR MANY OF THE UNEMPLOYED PEOPLE. THIS MONEY IS THERE FOR THE RICH TO PICK UP OR BE SPENT ON MORE ARMS, WHILST THE PEOPLE WHO REALLY NEED IT DON'T SEE A PENNY OF IT. CHEAP LABOUR... PROFIT... EXPENSE... NO EXPENSE... PROFIT... QUIDS IN... THERE'S SOMETHING WRONG SOMEWHERE... WEENY @T2.

MINUTES

Four days to go, folks!

# £100.000

CONFLICT/RUBELLA BAILET/ANNIE ANXIETY/BOTTLEG-TAPE  
AT STARLIGHT CLUB - WEST HAMPSHIRE.

SIMON PATRICK LEANT ME HIS TAPE OF THE ABOVE GIG & IT WAS SO GOOD I JUST HAD TO REVIEW IT. ANNIE CAME ON FIRST AND DID ABOUT 6 NUMBERS WHICH WERE REALLY GOOD AND LOUD (ALTHOUGH I CAN'T HEAR A SINGLE WORD SHE SAYS) BUT STILL A BRILLIANT SET. CONFLICT OPEN WITH 'YOUNG PARASITES' FOLLOWED BY 'KINGS AND PUNKS'. THE QUALITY OF THE TAPE IS VERY GOOD, ALTHOUGH YOU CAN'T BUY COPIES OF SIMON'S TAPE ANYWHERE. 'MEAT MEANS MURDER' IS NEXT ON THE TAPE WHICH IS GOOD BUT THERE'S QUITE A LOT OF FEEDBACK ON THE TAPE, THROUGH NO FAULT OF CONFLICT OR SIMON THOUGH THE FULL TRACK LISTING OF CONFLICTS SET IS AS FOLLOWS: YOUNG PARASITES/KINGS & PUNKS/MEAT MEANS MURDER/CONFLICT WARGAMES(?) BLIND ATTACK/BLOOD MORONS/I DESPISE YOU (I THINK) A SONG DEDICATED TO THE ANTI-NOWHERE LEAGUE/EXPLOITATION/CRAZY GOVERNMENTS/1824 OVERTURE/KINGS & PUNKS/ ON SIDE 2 IS RUBELLA BAILET. I DON'T KNOW THE TITLES OF ALL THEIR SONGS BUT THE ONES I DO ARE 'BELFAST' WHICH IS SECOND ON THE TAPE. 'ME', 'A DREAM OF HONEY', 'EXIT' ARE THE ONLY OTHER ONES I KNOW OFF HAND. RUBELLA BAILET ARE REMINISCENT OF SIOUXIE BUT ARE MUCH MORE FASTER WITH BETTER LYRICS & VOCALS FROM ZILAH.

P.S TO SIMON. P.

I HEARD THE BIT AT THE END OF THE TAPE & I ALREADY SHE HAS GOT A BLOODY TERRIBLE LAUGH!! (SORRY IF NO-ONE ELSE GETS THIS)

PARLIAMENTARY PENIT - I DON'T THINK THIS SINGLE HAS AN ACTUAL TITLE BUT ALL THE SAME IT'S BRILLIANT. 12 TRACKS ON ONE SINGLE MUST BE THE FASTEST SONGS EVER PUT ON RECORD. SIDE 1... TEENAGE TIME KILLER/HEARSE/DEADLY/BLACK PRESIDENT TOWER OF STRENGTH/PLAY//SIDE 2... MEDIA PERSON/HIM HUMAN/BLIND DGS/B-WARD/CRAZY CHAIN/THE GARDENER. EVERYSONG IS BRILLIANT, REALLY FAST (THE LONGEST SONG MUST TAKE ABOUT 30 SECONDS) THE SLEEVE IS FOLDED OUT WITH SOME REALLY STRANGE PICTURES ON THE INSIDE, ALSO INSIDE IS A TINY LITTLE FANZINE TYPE, BOOKLET THINGY DONE BY GRANT & NICK WHICH IS VERY GOOD. ALL I CAN SAY IS BUY THIS SINGLE COZ IT'S JUST EXCELLENT!

ON ANARCHY NOT ANARCHY... IN FACT REASURE THEO' RUBELLA OBNOXIOUS 3. A VERY GOOD FANZINE. ONE PROBLEM IT IS ONLY PHOTOCOPIED ONTO ONE SIDE OF PAPER. CONFLICT, POISON GELS, METRO YOUTH, MGB, THE GIFT INTERVIEWS, ANNIE ANXIETY & THE THOMPSON TWINS ARTICLES. IT'S VERY GOOD AND YD ADVISE YOU TO READ IT EVEN IF IT DOES COST 35P. A VERY GOOD PIECE ON SUBVERSION. CLEM IT SOUTH AVE. HEMPRE-EXPER. PENIT.



# a.o.h ASSASSINS OF HOPE a.o.h

MIKE-DRUMS  
LEON-BASS  
CHONTAL-VOCALS  
PEAT-VOCALS  
JOZI-VOCALS  
IVAN OXO-GUITAR.

PAGE 15

## HOPE

FANX TO PEAT OF  
ASSASSINS OF HOPE  
WRITE TO EITHER

Peat,  
"Camelot",  
Southsea Road,  
Stevanage,  
Herts,  
SG1 2PH, or  
Ivan Oxo,  
1, Warren road,  
Wanstead,  
London,  
EC 11 2LX



Thanks to Peat for the information he sent me. I'll leave you to Peat and Ivan then...

Assassins of hope have so far done 11 gigs and have one more lined up with Hagar the womb and Rachael's Pilchards at the Pied Bull Islington on 26th May. They will also be playing 3 gigs in Belgium in a couple of weeks. We don't class ourselves as a punk band-or use any label come to that, as we see no reason for labelling our music as this just seems to cause prejudice and boundaries. We want to play to anyone interested. If we said we were a punk band for instance, mods and rockabillys wouldn't come to see us. What we would like to see is a mixture of persons in different styles of clothes enjoying themselves to our music, under the clothes and hair we are all in effect the same. i.e. young (in most cases) and rebellious, although we all have restrictions to the extent of our rebellion. Lyrics are important to the band as we feel we have something to say. The world is far from perfect and while it stays this way Assassins of hope will be there commenting on our problem. We don't claim to have all the answers and we don't expect to have a revolution tomorrow but it would be great if the people of this country could get together and co-operate with each other instead of always competing and cutting each others throats. As well as the lyrics the music is important too. We don't want to get stuck in a rut of always playing the same type of stuff. Hence the reason that our music is gradually progressing. From a harsh raw sound into a more thought out style of sound. Each member of the band is an individual and as such all have their own views and outlooks as well as their own musical tastes. As our minds are open and free towards personal views, so they are towards music and each member of the band has a rather varied musical taste. Individual likes include bands such as; Theatre Of Hate, Meteors, the Fall, the Jam, Pink Floyd, Crass, Discharge, and many others. Although this is a mixture amongst the band (not just one individual's tastes)

"THE JUNKIES THEY'VE CREATED COMMIT SLOW MOTION SUICIDE,  
EVER GET THE FEELING YOU'VE BEEN TAKEN FOR A RIDE."

"THEY ARE THE ASSASSINS OF HOPE BUT HOPE IS ALL WE HAVE LEFT"

"YOUR MORALITIES ARE MY CHAINS."

### "FEARFUL DARKNESS"

In the fearful darkness, not a dream, it's your reality,  
Because behind a wall, a stranger lurks,  
His hand is rising, a knife blade glows,  
Stranger seems faceless yet smiling as he reaches at a hand,  
In your fearful darkness.

In the fearful darkness your body it lies bleeding profusely  
From the wounds of a knife.  
All around you there's silence, the stranger has gone into the darkness  
With all the value you owned, you die in the darkness.....

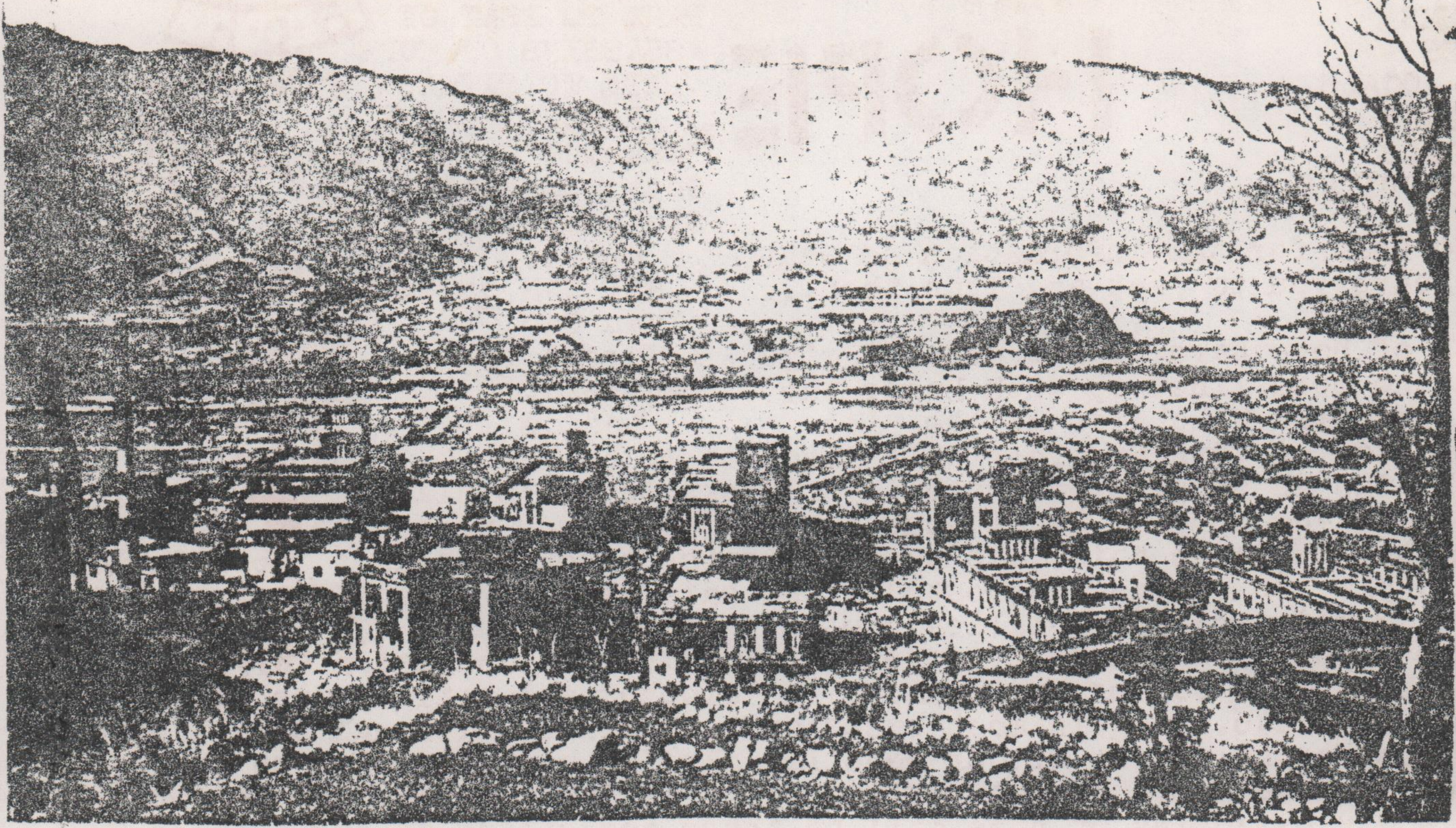
THE ASSASSINS OF HOPE HAVE A TAPE CURRENTLY AVAILABLE FOR £1 CALLED "SLOW MOTION SUICIDE" AND A T-SHIRT FOR £1 FROM EITHER OF THE ABOVE ADDRESSES...

THEY ARE THE ASSASSINS OF HOPE BUT HOPE IS ALL WE HAVE LEFT.

ASSASSINS  
OF  
HOPE.

a.o.h.





DEFENCE - WHAT A  
CAN DO. IT'S JUST A  
FRONT TO HIDE BEHIND.

THE PICTURE ABOVE IS OF HIROSHIMA A FEW DAYS AFTER THE CITY WAS DESTROYED BY THE FIRST EVER ATOMIC BOMB, 'LITTLE BOY' WAS ITS CODENAME. THE PICTURE WAS TAKEN BY THE UNITED STATES AIR FORCE, WHY? IT WASN'T TO SHOW THE WORLD HOW GREAT THE AMERICAN AIR FORCE IS. IT WAS TAKEN AS A WARNING, TO WHOMEVER THE AMERICANS PICKED AS THEIR NEXT ENEMYS. THAT IF THEY STEP OUT OF LINE THEIR CITY COULD BECOME A DESOLATE WASTELAND AREA LIKE HIROSHIMA AND LATER, NAGASAKI.

UNFORTUNATELY, THE NEXT GRIEVANCE AMERICA HAD WAS VIETNAM WHERE THOUSANDS OF PEOPLE DIED, BURNED AND LAMED AS A RESULT OF NAPALM. THIS NAPALM HAD A DELIGHTFUL LITTLE ALIENNAME OF 'HONEY', HOW SWEET. LATER IT WAS TO BE CAMBODIA, THERE BY 1975 THE EQUIVALENT OF 5 HIROSHIMA BOMBS HAD FALLEN ON CAMBODIA. WHAT AMAZES ME THAT EVEN THE 'GOOD GUY' AMERICANS WENT BACK IN THEIR LUST FOR BLOOD AND DEATH AND TOOK SEVERAL THOUSAND PHOTOGRAPHS FOR SHOW TO THE WORLD JUST HOW POWERFUL THIS NEW TYPE OF BOMB WAS. BLOODTHIRSTY AMERICANS THEN DECIDED THAT TO INCREASE THEIR POWER EVEN MORE THEY COULD BUILD MORE WEAPONS WHICH WERE FAR MORE POWERFUL THAN THE LAST TWO, AND THEN PLACE THEM IN A QUIET OLD COUNTRY LIKE 'ENGLAND' AND THE BRITISH ISLES JUST SO THAT WE CAN BUY A FEW MINUTES FOR AMERICA. IT NOW SEEMS INADEQUATE TO CALL THE BRITISH ISLES, THE BRITISH ISLES, BUT MORE LIKE THE UNITED STATES OF BRITAIN, TAKING CONSIDERATION THAT EVEN TWO OF THE ISLES OF BRITAIN DON'T WANT THESE FOREIGN BOMBS IN THEIR COUNTRY. THE GOVERNMENT SAYS THAT BY ALLOWING AMERICAN MISSILES IN BRITAIN IT IS A GOOD DEFENCE FOR US AND BRINGS MONEY INTO THIS COUNTRY, BUT THE MONEY THAT IS BROUGHT IN IS SPENT ON MISSILES AGAIN AND AGAIN, NOT ON THE THINGS THIS COUNTRY REALLY NEEDS AND MORE NECESSARY GOOD AND ADEQUATE LIVING CONDITIONS FOR THE SUFFERING THIRD WORLD MASSES.

THE PICTURE ON THE RIGHT IS OF BIKINI ATOLL, WHERE THE UNITED STATES A-BOMB TEST WAS CARRIED OUT IN THE PACIFIC OCEAN ON 24th JULY 1946. THE PICTURE WAS TAKEN FRACTIONS OF A SECOND AFTER THE BLAST, BEFORE THE MUSHROOM CLOUD HAD TIME TO FORM. NOTE THE CIRCULAR SHOCK WAVE ON THE WATER AND THE CAPTURED GERMAN WARSHIP BEING EXPOSED TO THE EFFECTS OF THE BLAST. DON'T YOU SEE, THAT'S NOT IT'S NOT GERMAN WARSHIPS THAT HAVE BEEN DESTROYED BUT US AND IT'S NOT GOING TO BE LONG BEFORE IT WILL HAPPEN TO US. YOU MUST ADMIT THAT THE U.S. HAVE FORCED US INTO LETTING THEM HAVE THEIR BOMBS IN BRITAIN, HAVEN'T THEY? JUST IMAGINE IF ANY OF THOSE ATOMIC BOMBS DROPPED IN OUR COUNTRY WERE TO GO WRONG, IMAGINE THAT IN THE MIDDLE OF THE NIGHT A BOMB DROPPED ON THE





# HATE - VICE OF THE WORLD

IT'S ABOUT TIME WE ALL REALIZE THAT EVERYONE IS ALIVE AND HAS THE RIGHT TO STAY ALIVE. WE SHOULDN'T NEED TO HAVE OUR THOUGHTS JOGGED JUST TO REALIZE THIS. JUST BECAUSE SOME - ONE IS DIFFERENT THERE IS NO REASON TO FIGHT HIM, YOU SHOULD FIGHT WITH HIM TO RID THIS COUNTRY OF THE PEOPLE WHO DO THE REAL DAMAGE. THE PEOPLE WHO CAUSE SUFFERING AND PAIN - THE GOVERNMENTS!

THESE ARE THE PEOPLE WHO SPEND YOUR MONEY ON INCREASING THEIR POWER OVER YOU BY INCREASING THEIR ARMIES, POLICE AND THEIR WEAPONS. IT'S NO USE DEMANDING THEY SLACKEN OFF AND IF THEY DON'T YOU WILL BLOW THEIR BRAINS OUT, COZ IT MUST BE DONE BY PEACEFUL MEANS. LET THE WORLD UNITE AND FIGHT TOGETHER AND NOT AGAINST EACH OTHER. BLACKS AREN'T BETTER OR WORSE THAN US, THEY ARE THE SAME, OUR EQUALS.

PEOPLE WHO SUPPORT THE ANL/RAR MOVEMENT PATRONIZE BLACKS AND TREAT THEM AS ANIMALS WITH NO BRAINS AND THEREFORE THEY SURPRESS THEM. THE BRITISH MOVEMENT/NF ARE OBVIOUS, THEY OPRES BLACKS. WE MUST LET COLOURED PEOPLE GET ON WITH THEIR OWN LIVES, WITHOUT PATRONIZING OR OPRESSING THEM..... *ROB @T2 (SO FAR HIS ONLY PIECE... and I thought I was apathetic!)*

RAR/ANL

If you'd care to take a closer look at the way things really stand  
You'd see we are all just niggers to the rulers of this land.  
crass/white punks on hope.

THE WORDS ABOVE TO THE CRASS SONG CONVEYS THE IDEA OF THE WAY THAT RAR & ANL SUPPORTERS SEEM TO THINK THAT BLACKS ARE PREDUDICED AGAINST WHEREAS WHITES ARE NOT. BLACKS ARE TREATED BADLY, BUT SO ARE WE. WE ARE REJECTED BY THIS SYSTEM. TO THEM WE ARE NOTHING BUT BRAINLESS MORONS, THEY DO NOT WANT US TO PROVE THEM WRONG SO THEY MAKE US SUBMIT TO THEIR USELESS IDEAS WHICH IS PURVEYED BY THEM AS THE ONLY WAY TO LIVE MORALLY. WE ARE ALL TREATED BADLY BY THE SYSTEM AND IT'S CRUEL JOKES. THE WAY THEY TREAT PEOPLE WHO THEY ARE SUPPOSED TO SUPPORT FROM BIRTH TO DEATH IS APPALLING. WHAT IS THE POINT OF HAVING SOCIAL SECURITY IF IT'S NOT USED PROPELY?

## UNITE & FIGHT TOGETHER NOT

## EACH OTHER.

VICTIMS OF THE SYSTEM AND ITS CRUEL JOKES.  
WHO'S FOOLING WHO?

FIGHT TOGETHER TO  
BEAT THE SYSTEM.

STOP FIGHTING EACH OTHER.

OPEN YOUR EYES AND SEE  
WHAT'S GOING ON IN THE  
WORLD AROUND YOU.

DID YOU SEE THAT PROGRAMME ON THE BOX A FEW MONTHS BACK, THE PROGRAMME CONCERNED WAS ABOUT A YOUNG MARRIED WOMAN WHO HAD CLAIMED TO BE RAPED THAT LUNCHTIME BY THREE MEN. WHEN SHE FINALLY DECIDED TO GO TO THE POLICE SHE WAS TAKEN DOWN TO THE INTERVIEWING ROOM WHERE SHE WAS SUBJUGATED TO MANY EMBARRASING QUESTIONS BY THE TWO OFFICERS PRESENT. "DID YOU ENJOY IT?", ASKED THE WELL MANNERED, WELL DRESSED, WELL SPOKEN, WELL BRED, HANDSOME YOUNG POLICEMAN. THEY THEN ASKED HER WHAT THE THREE MEN DID TO HER, OBVIOUSLY TURNED ON BY THIS THE OTHER POLICEMAN KEPT REFERRING TO THE WORD BOLLOCKS H.A.R.D. THE 2 GUARDIANS OF THE LAW THEN MENTALLY BULLIED HER INTO DROPPING HER STORY, THEY SHOWED NO SYMPATHY AT ALL TO THE OBVIOUSLY DISTRAUGHT WOMAN. UPHOLDERS OF THE LAW(?), OBVIOUSLY SHE WAS MISTAKEN. THIS SAME WOMAN HAS NOW BEEN SUBMITTED TO A MENTAL INSTITUTION. DO YOU SEE WHAT YOU DO? ALL RAPISTS SHOULD BE CASTRATED. RAPE IS NOT FUN. YOU GLOTFY MALE VIOLENCE WITH YOUR BOX OFFICE SMASH HITS SUCH AS THE SHINING. YOU THEN WONDER WHY IT HAPPENS. YOU ALSO WONDER WHY IT IS THAT THE RAPED GO CRAZY THROUGH FEAR OF ATTACK. FASCISTIC SEXUALITY.

OH SO WHITE DAUGHTER... OH SO HANDSOME SON... OH SO BEAUTIFUL MARRIAGE...  
OH SO DIRTY MAN... OH SO DESPARATE WHORE... OH SO DISGUSTING RAPE...

WELL YOU PROVOKE THAT RAPE... YOU RAPE US ALL WITH YOUR CLASSES AND YOUR PREDUDICES... GET STUFFED YOU FILTHY SWINE THAT RAPES MY MIND AND TURNS ME AGAINST MYSELF... YOU ARE DISGUSTIC AND IT'S YOU THAT IS THE RAPIST... YOU ARE THE ONES THAT DESERVE WHAT YOU GET... NOT THE YOUNG HITCH HIKER, YOU, YES YOU... YOU DISGUSTING, OBSCENE, FILTHY, WRETCHED WAR LORDS WITH YOUR SELF EPITOMIZED LAWS... YOU PROTECT THE GUILTY AND LET THE INNOCENT SUFFER....!

IVEENY. HATE: R. RAPE... YOU  
PROVOKE IT!

VENGEANCE OF PASSION



# MILA 18

PAGE 13

A HOUSE ONCE STOOD IN SPLENDOR  
NOT GONE FROM PUBLIC EYE  
WITH THE NAZIS VERY ACTIVE  
LIBERATION, ALL THAT JAZZ.

FROM A LITTLE HOUSE IN POLAND  
THEY FOUGHT FOR FREEDOM  
WITH THEIR BACKS AGAINST THE WALL  
THEY FOUGHT UNTIL THEY FELL

MILA 18 MILA 18  
FIGHT FOR LIBERATION  
MILA 18 MILA 18  
FIGHT TO SAVE THE NATION

YOUR RACE IS DYING SLOWLY  
WHAT CAN YOU SAY AND DO  
TURN AGAINST YOUR TYRANTS  
PRESERVE YOUR WAY OF LIFE

FROM THE CHAMBERS HEAR THEM SCREAMING  
FROM THE RANGES HEAR THEM DIE  
YOU CAN'T BE ALL THAT STUPID  
YOU ARE HUMAN AREN'T YOU?

MILA 18, MILA 18  
FIGHT FOR LIBERATION  
MILA 18 MILA 18  
FIGHT TO SAVE THE NATION

YOU TRY TO BREAK THE BARRIERS  
BUT HAVE YOU REALLY SUCCEEDED?  
YOU ONLY MAKE MORE FRICTION  
FOR YOUR TOTALITARIAN.

YOUR ALLIES TRY TO HELP YOU  
BUT YOU'RE JUST WALKING BLIND  
YOU LOOK AT US IN ANGER  
NOW TRY AND HELP YOURSELVES.

AD LIB TO END.  
BY MILA 18.

ANDY: well, I don't see anyone. I haven't seen Jem for about 4 months or the drummer but it's mainly just phoning up really, but we don't play very often anyway.

JOHN: I READ SOMEWHERE THAT ONE CRITICISM OF YOU IS THAT YOU DON'T MOVE AROUND AT ALL. WOULD YOU SAY THAT'S TRUE OR NOT?

ANDY: Oh well I used to a lot but I used to lose control a bit and get violent throwing chairs and glasses at people. So Jem told me not to move around as much.

JOHN: HAVE YOU EVER HAD ANY TROUBLE BECAUSE OF THAT THEN?

ANDY: Yeah, I played a gig once where I got really violent and started throwing chairs around.

JOHN: HAVE ANY OF THE SORT OF WELL KNOWN GROUPS OFFERED YOU A SUPPORT PLACE WITH THEM?

ANDY: Well, nobody really has, but we were going to do a gig with some heavy metal group, they've got two records out, but we didn't want to play with any heavy metal group.

JOHN: WOULD YOU EVER PLAY UP NORTH, SAY, INSTEAD OF PLAYING LOCAL ALL THE TIME?

ANDY: I don't know really. As I said before we're a really lazy band. People get bored though seeing bands, like I've seen Praxis about 30 times now and they're getting really boring.

THIS INTERVIEW TOOK PLACE BETWEEN ANDY, THE VOCALIST, AND JOHN.

JOHN: WHY DID YOU CHANGE THE NAME FROM MAX AND THE MANIACS TO MILA 18?

ANDY: 'Coz Max left us and went to live down in Devon, so I sang and we changed the name from there.

JOHN: WHERE DID YOU GET THE NAME FROM?

ANDY: 'Mila 18 is the name of a book by Leon Uriss and it's about a house in Poland, in Warsaw, during the war, and from there the Jews conspired against the Nazis.

JOHN: WHO WRITES THE SONGS?

ANDY: Well I write the words and Jem writes the music.

JOHN: WHY DO YOU ALWAYS WRITE GLOOMY LYRICS?

ANDY: I don't know really, I'm a gloomy person really. The words aren't really that gloomy, it's the old anarchy thing really, the words are still very anarchic in their own way.

JOHN: WHAT DID YOU PREFER DOING? THE OLD PUNK STUFF OR WHAT YOU'RE DOING NOW?

ANDY: Well, I think we're moving with the times now. In Max and the maniacs it was just a sort of two chords and one bass note, but now it's more complicated, still the same meaning to the songs though.

JOHN: DO YOU STILL GET AS MANY PEOPLE AS YOU DID?

ANDY: We get more now. People like the more sort of Bauhaus/Joy Division type stuff. WAS IT THEM THAT INSPIRED YOU THEN?

ANDY: Jem inspired us really, but I've always liked Joy Division so it stemmed from there really.

JOHN: HAVE YOU HAD ANY CONTRACT OFFERS YET?

ANDY: We've had a record contract but we're too lazy to do anything, we've had two actually.

JOHN: WHAT LABEL WERE THEY WITH?

ANDY: We are also supposed to get a tape done soon as well, but as I said we are lazy. We don't practice either. The last time we played was in November.

JOHN: HOW DO YOU GET ROUND, WHEN YOU DO PRACTICE, TO GET EVERYONE TOGETHER COZ JEM'S AT OUR SCHOOL AND YOU'RE AT COLLEGE ETC?

ANDY: well, I don't see anyone. I haven't seen Jem for about 4 months or the drummer but it's mainly just phoning up really, but we don't play very often anyway.

JOHN: I READ SOMEWHERE THAT ONE CRITICISM OF YOU IS THAT YOU DON'T MOVE AROUND AT ALL. WOULD YOU SAY THAT'S TRUE OR NOT?

ANDY: Oh well I used to a lot but I used to lose control a bit and get violent throwing chairs and glasses at people. So Jem told me not to move around as much.

JOHN: HAVE YOU EVER HAD ANY TROUBLE BECAUSE OF THAT THEN?

ANDY: Yeah, I played a gig once where I got really violent and started throwing chairs around.

JOHN: HAVE ANY OF THE SORT OF WELL KNOWN GROUPS OFFERED YOU A SUPPORT PLACE WITH THEM?

ANDY: Well, nobody really has, but we were going to do a gig with some heavy metal group, they've got two records out, but we didn't want to play with any heavy metal group.

JOHN: WOULD YOU EVER PLAY UP NORTH, SAY, INSTEAD OF PLAYING LOCAL ALL THE TIME?

ANDY: I don't know really. As I said before we're a really lazy band. People get bored though seeing bands, like I've seen Praxis about 30 times now and they're getting really boring.



JOHN: DO YOU THINK YOU PLAY IN A SIMILAR WAY TO PRAXIS?

ANDY: I don't but Jem does. I think we play more like Joy Division rather than Praxis.

JOHN: HOW DO YOU GET YOUR GIGS?

ANDY: Well its just speaking to other bands and arranging it between ourselves. Sometimes I see Gary Morgan up the ship and he asks us if we want to play sometime, and we tell him if we want to.

JOHN: DO YOU STILL BELIEVE IN ALL THE OLD ANARCHY STUFF?

ANDY: Yeah, I do. John thinks hes a rebel, but hes still a boy, he likes going round beating people up, he thinks hes hard that way.

JOHN: AND YOU STILL LIKE ALL THE OLD CRASS STUFF?

ANDY: Yeah, I still believe in anarchy and pacifism.

JOHN: AND YOU WERE A PACIFIST IN THE OLD DAYS OF MAX AND THE MANIACS, COZ THAT SEEMS A BIT CONTRADICTORY, BECAUSE OF WHAT YOU SAID EARLIER?

ANDY: I just couldn't help it. Like I'm a vegetarian now, i don't believe in the killing of animals.

JOHN: IF SOUNDS/NME/ETC OFFERED YOU A TWO PAGE INTERVIEW, WOULD YOU DO IT?

ANDY: I think so yes, well i would anyway. Its a way to get heard, people read it and think they're an interesting band, i'll go and see them. Larger audiences and therefore bigger and better gigs.

JOHN: WHAT OTHER BANDS DO YOU LIKE?

ANDY: I like Crass and the crass type bands like the Poison Girls, Evil Minds, Praxis and other local bands like that. Also theres Bauhaus, Frank Sinarta.

JOHN: FRANK SINARTA?!!

ANDY: Yeah, its something different, Its not following any type of fashion like soul or punk or anything, mind you people have copied that noe, like Rob ST. Ledger.

JOHN: DO YOU WANT ME TO PUT THAT IN?

ANDY: Yeah. Frank Sinarta's brilliant.

JOHN: DOESN'T IT SEEM A BIT STRANGE WHEN YOU'RE PLAYING, ON ONE SIDE OF YOU THERE'S JEM WHO'S QUITE ARTY.....

ANDY: Jem is very arty.

JOHN: .....AND THEN ON THE OTHER SIDE IS JOHN WHO IS STILL INTO ALL THE OLD PUNK STUFF?

ANDY: John just does what hes told, he thinks hes a rebel when hes not. John thinks hes a punk coz he wears tatty jeans and boots, its not much is it? And Jem is very arty, hes probably bent if you ask me.

JOHN: IF YOU COULD RECORD TWO TRACKS FOR A RECORD, WHAT TWO WOULD YOU PICK?

ANDY: I think I'd pick 'waiting' And either 'Black Wings' or 'Mila 18'. 'Black Wings' is about a stream that has died and come back to life again.

JOHN: WHEN EVER I'VE SEEN YOU JUST BEFORE YOU DO 'MILA 18' EVERYONE SHOUTS OUT 'FRANKIE HOWARD' WHY IS THAT?

ANDY: Oh thats the chorus from 'Mila 18' which goes, "Mila 18, mila 18, fight to save the nation. Mila 18 mila 18 fight for liberation." And people shout out, "Mila 18 mila 18 iaint a coward. Mila 18 mila 18 long live Frankie Howard"

\*\*\*\*\*

Well there ends the Mila 18 interview. Thanks to Andy Hardwen for taking the time to talk to me and for his articles for PARTLY REVEALED 2. THANKS.....

Supply the public with moral standards and social acceptance level and you've got them in your grasp. "Always go to school, abide by all the rules, learn by the book, shut your eyes when you see death and pretend it doesn't happen" If everyone goes by these standards there is no-one to rise up against them and therefore they become stronger and stronger whilst we become weaker and weaker. Its time we realized what is going on around us and tried to find a solution. We have no freedom. Freedom? Just a word never an experience.

"Dont swear, dont spit, dont steal dont step out of line. Act upright and do everything I say." Heard that before at school? If you remembered any of the poxy lessons in the fifth form called R.S, you were probably given a list of the above regulations. "Do any of these things and you'll never get on in life, you'll be condemned to hell, sinner." The lesson which no-one would ever take notice of was just another form of conditioning for someone willing to listen. For someone who was not prepared to listen it meant all their usual forms of punishment. Anyone who tells the teacher where to stick his lesson is picked on and mistreated by other teachers, and they say the choice is yours....



# CRIME & PUNISHMENT.

PAGE 20

WHY DO PEOPLE COMMIT CRIMES? WHY DO PEOPLE GET MURDERED AND RAPED?

HUMAN NATURE COMPELLING YOU TO BE EVIL, POSSIBLY? THE STATE CORRUPTING YOUR MIND THROUGH ITS TELEVISION PROPAGANDA?

IS THERE SOME KIND OF ACHIEVEMENT? DOES THE ADRENALIN RUSH WHEN YOU KNOW YOU'VE DONE SOME SOLID DAMAGE TO THE SYSTEM? SOLID DAMAGE TO THE SYSTEM MAYBE, BUT WHAT ABOUT THE POOR PEOPLE WHO HAVE BEEN MURDERED, RAPED AND ABUSED? WHY IS IT THAT IF A PERSON KILLS ANOTHER IN COLD BLOOD IT'S MURDER, BUT IF A BRITISH SOLDIER DOES THAT IN IRELAND IT'S NOT?

ARSON, THEFT, MURDER AND STREET VIOLENCE ARE GLORIFIED ON THE MEDIA'S SCAPE-COAT, THE TELEVISION, THEREFORE YOUNG AND IMPRESSIONABLE CHILDREN THINK IT'S H.A.R.D TO GO OUT AND LUG SOMEONE, SHOWING REPRODUCTION SCENES OF DEATH AND VIOLENCE IMPRESSES ONTO YOUNGSTERS THAT TO ACT VIOLENT LIKE THEIR HERO IS PERFECTLY NORMAL.

SOME PEOPLE THINK THAT CORPORAL PUNISHMENT WOULD BE A GOOD THING, WHY? THE LAST WOMEN TO BE HANGED WERE LATER CLEARED OF ANY CRIME COMMITTED, SO WHERE IS THE LINE DRAWN?

LIFE IMPRISONMENT FOR RAPISTS, MURDERERS AND CHILD KILLERS. DON'T GIVE ME NONE OF THAT! WHAT ABOUT THE RAPIST WHO WAS FINED £2000 FOR RAPING A YOUNG HITCH HIKER? NO LIFE IMPRISONMENT FOR RAPISTS - CASTRATION! CHILD KILLERS ARE JUST AS BAD, AS WELL AS MURDERERS. BUT EVEN WORSE ARE PEOPLE WHO HOLD PARTIES AND CHEER FOR AN 'ENEMY' WHO HAS BEEN MURDERED. TAKE THE RECENT CASE OF BRIAN 'BOWIE' ONIONS. HE WAS MURDERED IN HIS OWN FRONT GARDEN, THE WHOLE TOWN CHEERED AND PRAISED HIS MURDERER JUST BECAUSE THEY DIDN'T LIKE HIM. THAT'S VERY NICE, I WOULDN'T SAY.

MANY OFFENDERS CAN GET AWAY WITH, "OH, I WAS A DEPRIVED CHILD, MY MUM AND DAD DIED WHEN I WAS YOUNG, WE HAD NO MAMMY." OF COURSE, THE JUDGES ARE SO OLD AND RETARDED THEY BELIEVE AND ACCEPT THE WORD OF A MURDERER AND RAPIST BUT PUT AN INNOCENT MAN INTO PRISON.

I CAN'T HONESTLY SEE HOW CRASS CAN SAY THAT IT'S WRONG TO LOCK SOMEONE UP & DENY THEM THEIR FREEDOM, BECAUSE IF SOMEONE IS FREE TO ROAM THE STREETS THEY ARE CAPABLE OF KILLING AND KILLING AGAIN. SOMEONE WHO AGREES WITH CRASS'S IDEA MUST BE PRETTY NAIVE. WE'RE DENIED OUR FREEDOM ALL THE TIME ANYWAY.

WHEN PEOPLE WERE HUNG THEIR BACKGROUND AND CASE WOULD BE GONE INTO IN 3 CASES WITH DIFFERENT JUDGES AND DIFFERENT JURIES AND IN THE END IF THEY WERE STILL FOUND GUILTY THEY WERE HANGED. WELL, WHAT ABOUT THE PEOPLE WHO HAVE BEEN HUNG IN THE WRONG PLACE OF SOMEONE ELSE? THE JUDGES AND JURY WEREN'T TOO CLEVER THEN, WERE THEY?

WHAT ABOUT 'THOUGHT' CRIMES? I.E. CRIMES THE STATE SAY YOU HAVE COMMITTED FOR GOING AGAINST THEIR HOLY WORD AND THINKING FOR YOURSELF. WHY SHOULD SOMEONE BE LOCKED UP FOR THINKING? TELL ME THAT.....

MURDERERS SHOULD BE PUNISHED WHETHER MUMMY AND DADDY LOVED THEM OR NOT. PRISON SENTENCES NEED REVIEWING TO COPE WITH EITHER NEW OR OLD TRADITIONS, NOT BOTH.

THANKS TO ROB ST. LEDGER.

(IT'S QUITE POSSIBLE THAT SOMEONE FROM CRASS IS PROBABLY READING THIS NOW. SO IF ONE OF THEM PLEASE COULD THEY SOMETIME EXPLAIN IT .... CHEERS, JOHN.)

ANARCHY IS OUR CHOICE  
GRAFFITI IS OUR VOICE

THESE PICTURES BELOW HAVE GOT NOTHING TO DO WITH THE ARTICLE BUT I THOUGHT THEY WERE QUITE GOOD SO I MADE A SMALL COLLAGE, ANYWAY... I'D JUST LIKE TO SAY HELLO TO ED & NANCY. HELLO ED & NANCY.





SEXISM ? Picture this scene; the football playing sons run through the kitchen depositing their grimy kit on the floor. Mum smiling with fulfillment puts it in the washing machine. She is happy and safe in the knowledge that it will re-emerge snow white just so the brats can go out and get it dirty again.

Here's mother: dad and the lads have come home from fishing to a huge roast meal flowing with rivers of gravy. It's served by the apron clad mother who still looks radiant despite slaving over a hot stove.

Advertising like this appears every day on T.V and they don't even bother with her face, just her anatomy.

It has taken women a long time to become aware of the insidious way in which they are molded for a life of compliance and servitude. They are told to buy products that will make them more desirable, good mothers etc. They are however, becoming aware of the trap. It's taking men much longer to see how they are also being degraded and humiliated when they fail to live up to the adomars myth. We can only hope that more men will come to realize that

females don't want dominance over males just equality. What they want is a world where humans are free to choose. BEING BORN A CERTAIN SEX ISN'T SOLE KIND OF PACKAGE DEAL...

We can help each other to reach our full potential as individuals, not to force one another to adopt the exploited, submissive roles that are causing so much unhappiness & misunderstanding between the sexes.

to to Andy 82 EQUALITY/HUMAN DIGNITY....

# RUDIMENTARY PENI



**FME 7 LB 4.**  
**MY FAVOURITE**  
COVER OF A ZINE FOR YEARS. A MASS COLLAGE OF LEADS OF GEDUPS, ADS, ETC. A BRILLIANT PIECE ON 'A CIRCUS IS NO FUN FOR ANIMALS'. GODD BITS ON 'ARMED CAMPS' & 'VEGETARIANISM'. A BIT BY EDDIE ABOUT MOLESTERS MADE ME FEEL REALLY ILL AFTER READING IT & IT IS TOO DISGUSTING TO DESCRIBE. ALSO THERE IS 2 PAGES BY WEENY OF MEETLY REVEALED (WHOEVER HE IS.) MY FAVOURITE PIECE IS ON O.A.P.s - EXCELLENT. I LIKE THE BIT ABOUT PSYCHOSIS AS WELL. IT'S FREE AS USUAL. SI TELLS ME THERE WILL BE A NUMBER 5 EVENTUALLY.

**FINAL**  
**CURTAIN**  
FINDL CURTAIN - 25P. DAV. 15, GORDON ROAD, GRAYS, ESSEX, RM16 4AN... HAS SOME QUOTE GOOD INTERVIEWS WITH G.B.H (WHOM I HATE SOMETHING CHRONIC) THE ACCURSED EROTICS, BUTZ. ARTICLES ON MY COUPENT FAVE BAND RUDIMENTARY PENI, NOKED, THE VIOLATORS, ATTACK, DISORDER, SUBHUMANS, HARDLY ANY ARTICLES BUT STILL WORTH GETTING. THERE IS ALSO A FREE ACCURSED PATCH I DON'T KNOW HOW OLD THIS ZINE IS BUT #2 SHOULD BE OUT NOW WITH FLUY, FILTS, ANGELA RIPPONS BOM, X-CRETS ETC....

ANOTHERMA 30P. SORRY, NO ADDRESS AVAILABLE. 40 PAGES. MY FAVOURITE FANZINE. SIMILAR TO ENIGMA IN LAYOUT & PRINTING. IT'S BRILLIANT. LENGTHY CLASS & POISON GELS INTERVIEWS WHICH ARE DIFFERENT IN A CERTAIN WAY TO ALL THE OTHER ZINES WITH CLASS INTERVIEWS IN THEM (INCLUDING DUES.) GODD PIECES ON ANIMAL LIBERATION. WAR. LIFE TODAY. CHURCH CONTROL. MY FAVOURITE ARTICLE IS ON 'SOMETHING CALLED DESIRE'. THERE IS ALSO A BIT ON THE OCCULT WHICH TAKES A FEW PENS TO GET USED TO IT BUT IS QUOTE EYE-OPENING. IF YOU WANT A COPY, ITS WELL WORTH IT, SEND 30P OFF TO DOUGH TRADE, WHERE I BOUGHT MINE, AND THEY'LL SEND YOU ONE. (DON'T WRITE OFF TO THE BUEMHEM CRESCENT ADDRESS AS THEY ARE THE WHOLESALERS. WRITE TO 202 KENSINGTON PARK ROAD, LONDON, W12 WITH A LARGE SAE IF YOU CAN.)

THIS BITS BY WEENY ABOUT GIVING FOR THE TERRIBLE PAGES THE DID FOR FME 7 LB 4 AS THEY WERE DONE ON THE SPUR OF THE MOMENT ONE MOTIONING OF APOLOGIES TO ALL READERS OF FME 7 LB FOR MY CLARRY INCES...

STANDING ON THE CORNER, SWEARING, ACTING KIND OF MEAN... IT TAKES A MAN TO MAKE A KILLING AND YOU'RE THE ONE TO DO IT. DYING FOR YOUR CAUSE, YOU'VE GOT IT ALL WRONG. THE MEDIA GLORIFIES VIOLENCE AND THEY'VE GOT YOU CONNED. KICKING HIM IN CO2 HE'S NOT YOUR MATE. CAN'T YOU SEE IT'S NOT TOO CLEVER, FOUND OUT TOO LATE. CO2 YOU'RE MATES DO IT, IT MUST BE RIGHT. LEARNING HOW TO KICK TO KILL, LEARNING HOW TO FIGHT. TO POSING, ACTING THE REAL HARD MAN. YOU'VE DONE IT ONCE AND YOU'LL DO IT AGAIN. KICKING, SMASHING, BULLYING, TERROR REGNS SUPREME. BUT YOU'RE TIME WILL COME, SEE WHO IS LAUGHING THEN. © JC 10+10



TAKING OUR BRAINS

TAKING OUR MINDS

Blind fool, silenced mute, tax our brains.  
Until we accept and conform again. Keep us in the dark, "don't speak out of turn."  
Morality and silence is what we learn. "Speak your mind, but keep it quiet."  
Given no light, given no sight.  
We're a threat to their utopia, Virtuos deception is their paranoia.  
Rise up above them and you've got them beat.

Virtuos deception

Mute acceptance.

MEANINGFUL STATEMENT.

Mute acceptance

Blind acceptance.....

Paranoia, "opa anda, lo's o' chance in, is LAND, ParaNoia.  
Partly re vealed

PASSIVE ACCEPTANCE. MUTE SILENCE. BLIND FOOL. VIRTUOS DECEPTION. @//@

PASSIVE ACCEPTANCE. @

SEDITIONS OF YOUTH ?

@//@//@ HELLO SIMON. P FM ← LB

parents

Rebellious youth? Boot boys? Anarchists? Fascists? At sometime you must have realized, think and expect too much from us, criticize us coz they don't understand us and always want you to do well at school so they can boast of their moral victorys over the rebellious youth of the 80's. To adults we're just children for their system, who are supposed to accept all just like our predecessors. Just reflections of the values they hold and the way they see them, must have children or you become a social outcast and different from all the rest. Every teenager, in their eyes is a vandal, a job, a hooligan and has no common sense. The fact is, everyone who can see thro' the systems false morals has more sense than someone who can't. Everywhere you go adults have set up restrictions and age limits to prevent us from doing the things we enjoy, (these include X rated films, drinking, buying fags etc - not that it stops anyone anyway.) The reason they do this is to protect the citizens from being themselves and obviously enough to stop you enjoying yourself. How many times have you realized no-one ever listens to what you say? The only time they ever take notice is when you do something wrong, therefore by not listening and understanding they almost compell you to do things that they see wrong. They don't and won't sympathize with anyone but themselves, they pretend they care at school, but they don't give a toss whether you get 9million O'levels or not.

Therefore the only way anything is ever done and the youth get heard is by solid damage to the system. That doesn't mean going round and kicking everyone in, it just means saying "NO!" to something you don't believe in or agree with. If you don't conform they must take notice and will realize that there is someone who will stand up for themselves and oppose their fascistic regime. LEARN TO SAY NO... BECOME... SEDITIONARY YOUTH. STAY WIN I.A. MY FAVOURITE PIZZINES.

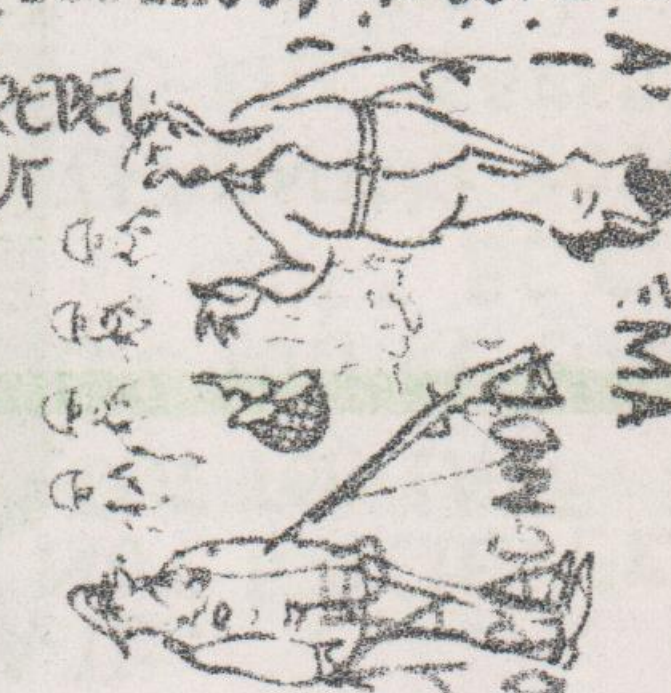
WHAT DO ANARCHISTS DO ?

ANARCHIST GROUPS TEND TO BE  
RATHER SMALL. BUT IT'S THE IDEAS  
THAT MATTER, NOT THE LABEL. WE  
DON'T HAVE A PROGRAMME. PROBABLY  
FEMINIST GROUPS ARE THE BEST  
AT ANARCHIST IDEAS - NOT FOR THE  
PART OWING ANYTHING TO THE Q-IST  
LAY OF TRADITION, BUT REACHED  
THEIR GOAL INDEPENDENTLY - WITH  
IT'S ANALYSIS IN TERMS OF POWER  
AND STEREOTYPED ROLES AND IT'S  
EMPHASIS ON SELFHELP AND NON-  
HIERARCHICAL ORGANISATION.  
SQUATTING IS A TYPICAL Q-IST  
TACTIC, "WE NEEDED SOMEWHERE TO  
LIVE. ALL THESE EMPTY HOUSES;  
lets live in them." ANARCHIST  
GROUPS DONOT EXIST TO PUSH OVER  
THE QUOTA OF "SOCIALIST POLICE"  
ONCE A WEEK. WHATEVER IT'S  
MEMBERS DO IT'S UP TO THEM.

ANDY 12.12.....

BODIES ARE  
FRAGILE-KEEP  
YOURS OUT OF  
UNIFORM

I HOPE  
SOCIAL REBEL  
COMES OUT  
SOON



FIVE FAVOURITE ZINES  
1. ENIGMA 2. ANTHEM  
3. FM ← LB & JOY OF PROGNOSIS  
5. SUNDAY THE 1TH

MY FAVOURITE PIZZINES.

WHAT IS NORMAL?

NORMALITY- WHAT PROOF.



# PLASTIC BULLETS -

DIVIDE AND CONQUER - BRITISH FOREIGN POLICY.

PAGE 26

In the period of April to August last year, while British press ranted over the Royal Wedding, 7 people were killed by British soldiers in Belfast and Derry. Dangerous terrorists? IRA thugs? Sorry, none of the seven were paramilitaries, they included two girls aged 12 and 14. "Funny," I hear you say, "I didn't hear about that in the papers". As a result you are unaware of the International Commission Of Inquiries report into the use of plastic bullets in Ulster. The Commission heard evidence from eyewitnesses and relatives of the victims. They found the weapon was far from being the crowd disperser but could inflict serious and fatal wounds. They also found it had been used in non - riot conditions and at close range. Take the example of 12 year old Carol Kelly, returning from a shop with a carton of milk, she was shot in the head by a plastic bullet being fired from a passing army patrol jeep. In this, and at least two other cases the Commission was forced to conclude that the victims had been deliberately MURDERED by British soldiers. Surprise, surprise, our hard working police force has failed to make a single arrest or prosecution.

CRIME IS CRIME IS CRIME. <sup>by</sup> ANDY HARDWEN. thanks.

## REAL CORPSES

## ANARCHY & PEACE - OR

SET THE PEOPLE AGAINST EACH OTHER. SET PROTESTANT AGAINST CATHOLIC. SET BLACK AGAINST WHITE. THEN YOU CAN SET YOURSELF UP AS THE ONLY CIVILIZED VOICE IN THE ROOM AND YOU CAN TAKE HOME WHATEVER YOU CHOOSE TO PUNDER.

Anarchy is the only form of non political thought that seeks to liberate the individual from the restrictions and laws that have been created in a world of fear, created by the manipulators of that fear. Under left and right wing groups people have come second to the state. In the state you live for the state, work for the state, and die for the state if those violent powermongers demand it. Anarchy is the rejection of that state, and demands personal liberation & freedom for the individual. If you trust yourself and can control your mind and actions you can let others get on with their lives while you get on with yours.

Believing in trust doesn't cause chaos, and this state is in a chaotic mess anyway. What future is there in this? **DON'T TURN A BLIND EYE - CHALLENGE!**

Reject their system of oppression, kick back, question, disobey, make your own lives. Don't be subjugated, be yourself. **SUBVERT!**

Anarchy in the UK - NO, ANARCHY IN THE WORLD!

BEEN SEDUCED TO THE GAME  
MAKESURE YOU THINK THE SAME.

YOU CAN BE YOURSELF, NO LAWS, NO RULES, NO OPPRESSION, -ANARCHY NOW!

## ANARCHY THRO' REVOLUTION? THE CHOICE IS YOURS!

PARTLY REVEALED

(?)



WHAT DOES PUNK STAND FOR? RECENTLY WE WERE AT A LOCAL GIG WHERE AN ORIGINAL PUNK FROM THE HAZY DAYS OF '77 CONFRONTED US SAYING THAT HE SAID HIS LATES ARE THE ONLY PROPER PUNKS AND WE WERE JUST ACTING THE PART. HE THEN SAID THAT PUNK STANDS FOR FIGHTING TOGETHER, WE AGREED THEN HE SAID, "RIGHT I'LL SEE YOU FIGHTING THE OTHER PUNKS OUTSIDE". OBVIOUSLY IT WAS HIM JUST ACTING THE PART. "ARE YOU A NAZI?", WAS THE NEXT QUESTION. HE SAID NO AND THEN HE CRACKED THAT TO BE A PROPER(?) PUNK YOU HAD TO BE A NAZI, I THOUGHT THAT WAS ONE THING I THOUGHT PUNK MEANT UNITING AGAINST, OBVIOUSLY HE WAS RIGHT AND OUR DEFINITION WAS WRONG. "TO BE A PROPER PUNK YOU DON'T DRESS LIKE ONE, YOU MUST FIGHT AND BEAT PEOPLE UP" (MURDER!) THE PUNK (?) THEN ROLLED UP HIS SLEEVES TO REVEAL SEVERAL SCARS WHICH HE SAID HE RECEIVED AT GIGS AND FIGHTING OUTSIDE THOSE GIGS. IF YOU NEED THOSE 'OH SO WONDEROUS SCARS' TO BE A PUNK THEN YOU CAN KEEP THEM. HE THEN RIPPED OFF MOST PEOPLES ANARCHY, CRASS AND GND BADGES SAYING TO BE A HARD PUNK YOU MUST LIKE THE SEX PISTOLS AND NOT CRASS. THIS PUNK (?) OBVIOUSLY HE KNEW NOTHING ABOUT WHAT PUNK STOOD FOR HE WAS JUST IN IT FOR THE VIOLENCE AND FIGHTING, MY, AND I KNOW SEVERAL OTHERS, IDEAS OF PUNK WERE DISILLUSIONED AND THOUGHTS SHATTERED ONCE AGAIN.

## PUNK? WHATS THAT?

GET BACK TO THE STREETS. SEE WHATS GOING ON.



# FASHION DIVIDES PUNK

**BONDAGE TROUSERS**  
 HEAVY ZIPS, STRAPS  
 D'RINGS - AND  
 A REAL TIGHT FIT!!  
 MADE FROM OUR  
 100% COTTON DRILL  
 - RED TARTAN  
 (ROYAL STEWART)  
 - BLACK  
 - BLACK/ONWHITE  
 LEOPARD SPOT  
 STATE-WAIST/HIP  
 SIZE (UNISEX FIT)  
 AND COLOUR  
 PREFERENCE

ONLY £14.95 + 80p P&P

**PUNK**  
**THE BUSINESS**  
 + SUBCULTURE

**CONFLICT:** Do Conflict know their t-shirts are being sold in certain West End stores at £3.50 a throw? Or is this what anarchy's all about, maaaaan ... ?  
 Staying with merchandising, men forward the idiot selling

**THESE WE HAVE LOVED/LOATHED**

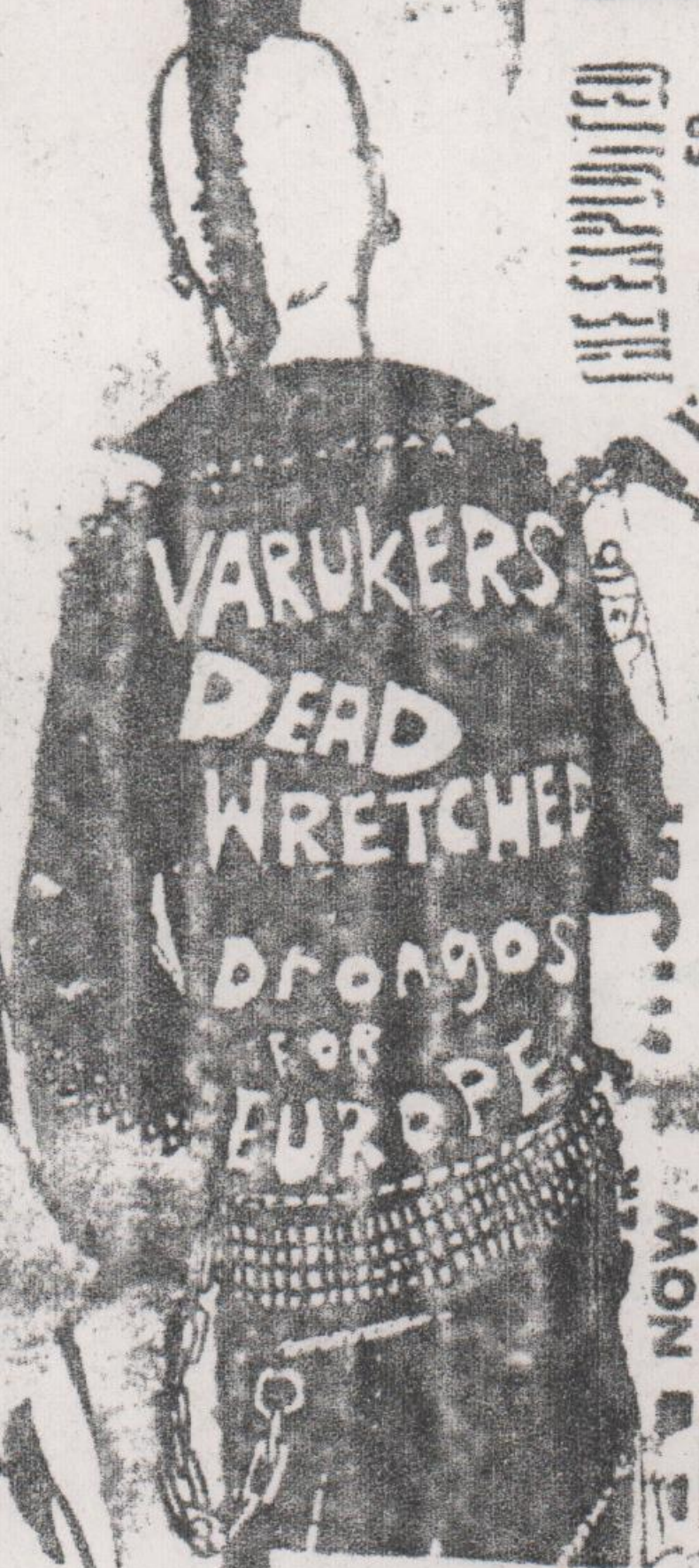
**Drummen**  
 THE EXPLOITED have been forced to cancel their proposed British tour after this month their drummer earlier to promote The lack of a record is a factor at the moment is a factor have been a factor

# mohicans

# AGAIN

**ISUBHUMANS**  
 + ORGANISED CHAOS  
 + THE ASSASSINS OF HOPE

**GONADS 'Pure Punk People' (Secret)**  
 The original white label, featuring which only the elite hear ... The major of Pernk Pathétique is everyone hide, quick, sex, drink, sex, UK Subs, cartoon spoofed by a cassette backing - a harnessed-up so-



**THE ANTI-NOWHERE LEAGUE**, currently without a single after the police seized all copies of their 'Streets Of London' 45 in a series of simultaneous raids on their record company, manager and publication company last week. IN Laid as well this week which

## RY BUSHELL goes on

**ANAKO...**  
 DE, OIL - THE PLAY: He has advised that the big flashing 'Oil' sign outside the West End's Prince Of Wales theatre does NOT signify Hoxton Tom's new career as sexy Shakespearean sprouter or Stinky Turner and Beki acting out 'Oil Calcutta'. Hactually it's a rather nice character for a play - the ad

**THE CURE DAF THOMPSON**  
 MANY MORE. Ring or send for details

## ANTI-NOWHERE LEAGUE

**I HATE... PEOPLE**

**LET'S BREAK THE LAW**

**NEW SINGLE**

**ANTI-NOWHERE LEAGUE**  
 VORS  
 TRICLE  
 Red  
 COM T  
 uture  
 GONE  
 YOUTH  
 n-Gen  
 NMENT  
 OF WAR, Rondelet  
 GOVERNMENT DOWNFALL  
 TOY DOLLS EP  
 PROGRAMME  
 NAT...

# ONCE

...no messy  
 of ho-hoppers are, the  
 wives, the illness, the  
 the Plasmatics don't  
 The only Ex  
 missing from th  
 manic mohican  
 star Wattle who  
 unbelievably, was  
 but differences who  
 Anxiety Guevara  
 so what was it all about  
 what beans of wisdom were  
 quar and DB (the Laurel  
 there the post-industrial  
 poorly post-industrial  
 C...

